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Fonda Rejected — Strikes Back

SENATOR MARKS JOINS PACK

By Wayne Friday

Jane Fonda, recently rejected by the State Senate for a seat on the California Arts Council, lashed out at those Senators and has vowed to remember them when they come up for re-election.

Fonda, appointed by Governor Brown several months ago, and allowed to sit on the Council without confirmation, appeared at her final Council meeting accompanied by the Governor. Both the actress and the Governor took advantage of the occasion to assail those Senators as "paranoid and small-minded men." Brown continued his attack saying that the Senators "obviously don't

understand the nature of art" — Brown said "small-mindedness has always been in conflict with artistic excellence."

The Senate, led by conservative Republicans, were still smarting over Fonda's early opposition to the Viet Nam war and particularly remembered the actress' early visit to Hanoi in support of the North Viet Name and in opposition to America's entry into that war. Fonda said that she found the attack on her in the Senate, based upon her left-liberal politics, and particularly her involvement in the Viet Nam

(Continued on Page 2)

Press Blackout

March Leader Charges "No Local Support"

By Claudia Moomjy

In an exclusive interview, Brandy Moore, a national media director, accused the San Francisco Gay press this week of withholding support of the National March on Washington. In addition, he complained they are not giving the March the publicity it deserves. Moore singled out the B.A.R.

"Three to five hundred thousand people are expected in Washington, D.C., on October 14," Moore claimed; "we are trying to produce a national Gay party — though we realize the country is not ready for it."

From the first the Washington March had not been met with universal approval or enthusiasm. Gay leaders both locally and nationally expressed strong reservations. However, the latest planning conference held July 6-8 in Houston, Texas, gave evidence that early skeptics are shifting to firm supporters. Delegates to the Houston conference represented Gay communities in 31 states — many smaller cities were represented, 20% of the conferees were Third World Gays. As opposed to first sessions, participation now is much more broad based.

Moore said, "To people who live in Ohio, Montana and the

surrounding states — they see this march as their salvation. Every group in this country who has considered their plight to be in serious danger will take that flight to Washington."

Moore stated he feels the Gay press is mostly keeping a watchful eye and standing off down the street saying look at those people over there when in fact they should be helping the planners during these last 74 days of preparation. They should be doing all they can to get every single individual to Washington. Moore feels the Gay press is doing this because of their fears that there won't be a big number of people there and that the march organizers don't have it all together.

Moore said that people have told them from early on, especially the B.A.R., that because we are not professionals that we shouldn't seek to address the issues affecting Gay people, that we shouldn't seek to march.

All the same, "word is getting out," stated Moore; "people on the street know about it." But Moore feels the leaders, publishers of newspapers and magazines are not giving enough coverage and support to the march. Moore stated, "We have no anger or hatred towards these people but are asking them to consider the full spectrum of their decisions of withholding information and not dealing with the march, to understand what that means to somebody who is less

fortunate than they are." Moore did not expand on this last statement.

When asked about Moore's charges that the Gay press have not enthusiastically supported the March on Washington, B.A.R. Editor Paul Lorch answered, "He's right; we haven't hyped the March — but not for the reasons Moore suggests. When the idea of the March was first proposed, B.A.R. reporter George Mendenhall wrote an in-depth article on the subject. He interviewed experts, he monitored the early fuzzy planning — he found much to question. He posed legitimate questions, laid out valid doubts. Some of them have been rectified, some haven't."

Lorch continued, "I'm happy to see that the March is becoming a middle-America, a small-town effort. In the early stages — there were indications that it was expected to be one more San Francisco show. We complained in an editorial that while San Francisco might be the Gay capital of the world, we were not the Gay treasury. That spending money and energy on grand designs while local charities and movements were collapsing for lack of funds were disordered priorities. The Gay Switchboard, our local lobbying group, Save Our Human Rights — they're all gone. At the moment who is less fortunate than the victims of the May 21 riots."

(Continued on Page 2)

Santa Clara Approves Gay Ordinance

A heavily outnumbered, and obviously exhausted, group of Gay rights supporters sat through the final six hours of testimony as the Santa Clara County Board of Supervisors voted 4-1 this past Monday, after months of heated debate and controversy, to adopt a sexual preference ordinance relating to employment, housing and access to government services.

(Continued on Page 18)



Santa Clara County Gays turned out en masse to support passage of a Gay Rights Ordinance by the County Board of Supervisors. (Photo by Ted Salt)

Inside B.A.R. This Issue

VOL. 9 NO. 16 AUGUST 2, 1979

NEXT ISSUE OUT: AUG. 19

NEXT DEADLINE: AUG. 13

- Why the Opel murder witnesses disappeared p. 4
- B.A.R. Editor calls for the ouster of D.A. Freitas p. 6
- Trials: Peg's Place and Richard Elmon Models pp. 8 & 14
- A spate of silly summer films p. 21

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(Continued from Page 1)

Fonda Rejected

war, "uncomfortably reminiscent" of the Nixon years and stated that "apparently some of the State Senators are still bent on fighting the merits of the Viet Nam war and smarting from the tragic consequences of the position they once advocated."

San Francisco Senator Milton Marks joined every other Republican in the Senate in voting against the Fonda confirmation; only five Senators, all Democrats, voted to confirm Fonda. Democrat John Foran, the other City Senator, didn't bother to vote. Marks, reached this past weekend, told B.A.R. that "he now wishes he had not voted against Fonda, although the one singular Republican vote wouldn't have helped her."

Fonda, a favorite of Gay activists, has campaigned long and hard for liberal and pro-Gay causes; Fonda is credited with raising thousands of dollars in last year's California fight against Proposition 6, the so-called Briggs Initiative. She is very popular with Gays in California and across the country.

During the bitter debate on the Senate floor, the actress was branded as a "traitor" and a "collaborator" by conservative Senators led by Senator H.L. Richardson of Southern California. Brown has not indicated who he will replace Fonda with on the Arts Council, but took one last swipe at the Senate by praising Fonda's work on the Council, calling her a "prophetic voice" and criticizing the action of the Senate as "McCarthyism reborn."

(Continued from Page 1)

March on Washington

Lorch added, "On this point we haven't changed our minds. On the other hand, I'm glad to see Houston and Baltimore coming out of the closet — it's about time small-town and suburban Americans began to pay their dues."

"The B.A.R.," said Lorch, "hopes the March is a huge success and also hopes no one gets ripped off."

LATEST MARCH PLANS

There will be a Freedom Train which will come out of four major cities — Los Angeles, San Francisco, Seattle and Portland. They will all converge in Chicago.

Reverend Troy Perry and Robin Tyler, a professional entertainer, will be on one of the Freedom Trains. There will be whistle stops along the way. The local M.C.C. church and constituent group at each stop will come out to meet the train for 5 to 10 minutes or however long the train stops. Tyler will probably tell jokes or do a song and talk about the march effort. This is a publicity event, Moore told B.A.R., so that the local news media will be calling the national media asking about the train and the march. "When we get to Washington the press will already be there trying to check out what is going on."

There is a national toll-free information center in metropolitan Phoenix, 800-528-7382. Through this number

one can get the latest March news, plus complete travel update including train, plane, bus, and computerized car-pooling information.

Space is reserved so that 10,000 people can be moved out of San Francisco at once. "We hope to move at least 25,000 out of California," Moore speculated. The transportation of these people also includes lodging. The idea is to have the people stay in and around the Washington area.

People going to Washington will stay in private homes, youth hostels, churches, hotels and dormitories.

Using buses for transportation is going to be a last minute resort. The buses require a large deposit. Moore stated, "We didn't want to commit thousands of dollars to that when there are so many other things."

"During the week of October 10-15 we want to significantly tie up the traffic across the country," stated Moore; "therefore, our statement will be a little bit stronger." The majority of people will come from the northeast and southeast, although people are coming from other countries.

A monitoring system of C.B. radios will be brought into Washington to keep a constant watch to make sure there is no violence, especially violence instigated by Gays.

The communication staff is maintaining constant contact with leaders of the country to insure that things work as smoothly but as strongly as possible.

The Third World Gay conference will be held October 12-15 in Washington. The date was set to coincide with the march. Third World people have already met with a President's aide about six weeks ago. Though the conference will be focused entirely on Third World issues, it is open to everyone. There will be workshops and caucuses for Non-Third World and Non-Gay people.

When asked about additional publicity plans, Moore replied, "We are trying to get on the Phil Donohue Show. It looks like it will happen."

"Jerry Brown is invited to march," Moore stated. "In fact, we dare him to."

Coming Out Group at O.C.

An 8-session weekly group will be held at Operation Concern to focus on issues related to the process of coming out. The group, co-led by Harvey Rosenthal, M.D., and Scott Wirth, Ph.D., will be held at Operation Concern Gay Counseling Services, 2485 Clay St., on Mondays from 3:45-5:00PM. People interested in the group can arrange for a brief screening interview by phoning 563-0202 and asking for either Harvey or Scott. Fees will be based on a sliding scale, or Medi-Cal and private insurance accepted.

Issues discussed in the group will include the emerging awareness of our sexual feelings and learning to accept and feel good about being Gay. The group will also address decisions of whether or not to come out to friends, family or in work or school environments.



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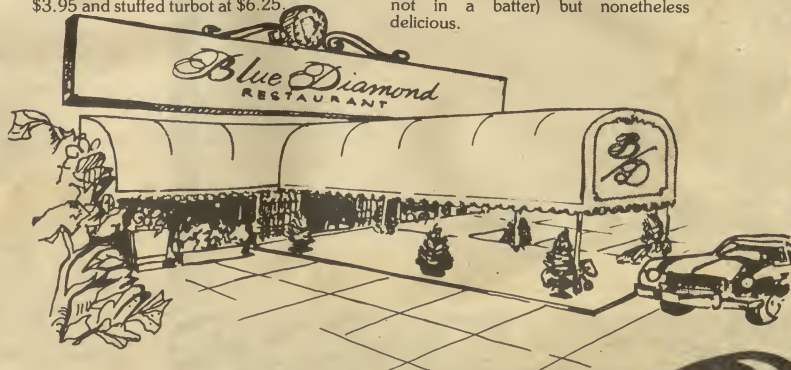
The S.F. Examiner's R.B. Read,
Underground Gourmet, says:

Swimming in luxury, for magnificence of scale and ornate luxury it's probably unsurpassed among seafood houses. Unusual items are offered in a menu of impressive scope, nonetheless delicious.

It is the perfect occasion dinner house (four birthdays were celebrated in song as I and two friends dined here). No detail has been overlooked. A concert grand is played by Bob Meyer, and a songsheet of 232 titles is provided diners to make requests. Waiters are in ruffled-shirt tuxedo and almost all service is from the cart — even the coffee, poured from baronial silver-service trays. The main entrance is now from Ellis Street. An oversize lighted sign and blue marquee at the rear of a parking lot directs customers to a long, narrow foyer, where they are greeted by the hostess for proceeding down an elegantly balustraded ramp into the dining room with its great leather banquettes and its beautiful green hanging lamps. In the bar, with entrance from Eddy Street, is a coldwater tank with live Maine lobster and cherrystone clams.

Leonard Chin, for years executive chef aboard American President liners, offers a menu of impressive scope, featuring 22 different marine creatures, including 12 varieties of fish. Unusual items are steamed Alaska smoked cod (\$6.25), a soft-shelled crab mousse alla marinara (\$10.95), a brochette of prawns and sea bass with mustard sauce (\$7.45), sole in a wine sauce with oysters, shrimp and capers (\$8.95), mahi mahi in a pineapple glaze served flambe (\$10.95) and a salmon Wellington (one hour's notice, \$12.50). Except for steamed clams, every standard of the seafood repertory is represented, even sauteed frog legs (\$7.25) and the inevitable ship/shore combos — filet mignon with crab legs (\$11.95) or with lobster tails (\$14.95). Most of the fish items are priced below \$6; other surprises include a Caesar salad for two at \$3.95 and stuffed turbot at \$6.25.

I was pleased to find my favorite sand dabs at just \$5.25, but ordered the smoked cod because of its rarity. It was very succulent, though we agreed it's a dish more appropriate for brunch than dinner. We also had a coquilles supreme at \$8.95 — prawns, scallops and crab en casserole in a truly superb sauce — and a whole Maine lobster from the tank (\$17.50), broiled with butter and paprika. Alongside were zucchini and carrots and fine scalloped potatoes. We'd begun with oysters on the half shell (\$3.95), a prawn cocktail (\$4.25) and the Caesar salad, the latter properly mixed at the cart (with raw egg but no anchovy). From a wine list still being developed we had a fine Monterey Gewurztraminer (\$8.50). Our desserts were a frothy zabaglione (\$5.50 for two) and a baked banana in brandy, miscalled a beignet (since it was not in a batter) but nonetheless delicious.



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Killer on the Loose

Opel Friends Take Cover

The two prime witnesses to the murder of controversial political artist/activist Robert Opel went into hiding on learning that one of the identified killers walked out of his cell to freedom.

Camille O'Grady, who was with Opel at the Fey Way Gallery the night of his murder July 8, told B.A.R. from a

desert hideaway that she slipped out of San Francisco under a fictitious name once she learned of Maurice Keenan's escape from the Hall of Justice. She and Anthony Rogers both feared for their lives and continue to do so.

O'Grady and Rogers had positively identified Keenan and Robert Kelly as the two men who took over the gallery, threatened all of their lives, and finally shot and killed Opel.

O'Grady said that after Keenan shot Opel, he told his accomplice Kelly to take care of her and Rogers who both lay on the floor in the back room. She said at the last moment Kelly had a failure of nerve and fled with Keenan as a noisy crowd was gathering outside the gallery. The last thing she said to the survivors was that if

they identified the pair, they would come back and kill them.

On tips from other of Opel's friends (who also have gone incommunicado) police picked up Keenan, Kelly and Linda Holt (who claims to be Keenan's wife) at San Francisco International Airport. The trio were about to depart — first class — to Miami, Florida.

Two days later, Keenan walked out of an unlocked cell



Eyewitness Camille O'Grady, now in hiding, talks to B.A.R. about the Robert Opel murder.

UPDATE:

At press time, radio reports out of Miami, Florida, say that fugitive Maurice Keenan has been apprehended.

O'Grady, "we all came to the same conclusion. There were too many 'accidents' and 'fuck-ups!' The men who came to 1287 Howard Street came to kill, not to rob . . . No attempt was made by either man to conceal his identity — they seemed very sure that they were just going to kill us all."

O'Grady, an entertainer who shared Opel's flat and was his protege, said of her close friend: "I knew him well — he could be eccentric, but he was not violent . . . as for a drug war — I know that any dealing he did was much too small time for anyone to kill him. He had no threats from anyone about it."

"What he did get threats about," she continued, "was his work. I know . . . I listened to them." O'Grady insisted that Opel did not know his assailants and that they were unfamiliar with the Fey Way Gallery, and that robbing was not the motive. Opel's bulging wallet, lying on a bedside table, was left untouched.

entered the gallery with a sawed-off shotgun and pistol concealed in an attache case as Tenderloin "scum bag" types strung out on speed — not the kind of people Opel either dealt with or who frequented the South of Market gallery.

Of Keenan's walking out of an unlocked cell (in street clothes with money in his pocket) she says, "The whole thing smacks of pay-off." She believes Keenan and Kelly were hired assassins. O'Grady told B.A.R., "I want to know who paid them and sent them and why."

O'Grady went into hiding in the desert regions of Southern California . . . her life and budding career in a shambles. Rumors reaching the B.A.R. continue to put Keenan still in the Bay Area. He was reported to have been spotted in a Valencia Street bar. A houseboat in Marin also keeps cropping up as being under surveillance. To add to the mystery, Keenan and his friends were reported to have been deeply involved in Black Magic.

as he was awaiting arraignment, through the courtroom, and out onto Bryant Street where he disappeared. Later in the day he "broke in" to his father's home in San Bruno taking clothes, money and a gun.

O'Grady learned of Keenan's escape at 9:30am Thursday, July 12, when a friend called that they had heard of the escape on the morning news. She said, "No one from the police called either of us."

At the same time Sheriff Brown was holding a press conference to explain the inexplicable escape, that two deputies had been suspended, and that everything was being done to recapture the murder suspect. The Sheriff personally called the B.A.R. to relate what had transpired at the Hall of Justice.

"At this point," said

She described the pair who

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GOALS: National Gay March

At the Houston, Texas, Regional Conference July 6-8, 126 delegates voted to retain the original five demands of last February's Philadelphia National Conference by a 3 to 1 majority.

They include:

- A call for the repeal of all anti-Lesbian/Gay laws.
- Passage of a comprehensive Lesbian/Gay rights bill in Congress.
- Issuance of a presidential executive order banning discrimination based on sexual orientation in the Federal government, the military, and federally contracted private employment.
- An end to discrimination in Lesbian mother and Gay father child custody cases.
- Protection of Lesbian and Gay youth from any laws which are used to discriminate against, oppress, or harass them in their homes, schools, and social environments.

Additional policy positions adopted by the delegates include a declaration that the march be totally non-violent, a requirement that all leadership positions for the march include 50% male-female representation and at least 20% third world representation, a requirement that no speakers or entertainers at the march and rally be "offensive to Lesbians and third world Gays," and a statement declaring the march to be on record as opposing current U.S. immigration laws that bar Gays from entering the country.

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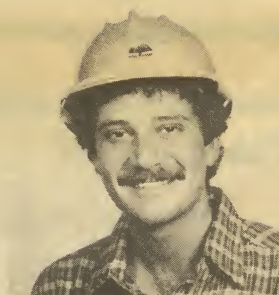


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Publication of photos ads and articles does not necessarily mean that the subject matter is gay-oriented.

Letters...

B.A.R. PUNISHED FOR STORY

★ Whoever Ray P. Comeau is, he obviously was a victim of drugs when he wrote his hysterical and incomprehensible story about the death of Robert Opel — no doubt, drugs he got from his "friend" Robert Opel.

It is beyond my limited comprehension why you would give front-page space to this maudlin, dope-riddled account. It is an absurdity. There are no facts in it at all.

If there is any fact central to the issue at all, it is that Robert Opel was a dealer of PCP — which makes him a wholesale murderer, not a martyr.

Please. No crocodile tears for this one. And comparing his death to the murder of Harvey Milk makes me wretch.

We no longer can, in good conscience, continue to advertise in your paper.

Jerry Read
General Manager
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ED. NOTE: Mr. Comeau is a fine writer and a keen observer. Mr. Opel, from all accounts, was not an evil person. He was killed for some reason. Why? His identified slayer walks out of an unlocked cell. Why? Who's to care if not a Gay press? ... P. Lorch

DO HEALTH CLUBS RIP OFF GAYS?

★ Many in the Gay community are "in" to physical fitness and body awareness. A great number of so-called "Health Clubs" have appeared on the Gay scene. A number of these clubs are ripping off the Gay community. I do not know how your newspaper investigates items that appear in your paper; however, I feel that such an investigation at this time might be appropriate. I think that the "health club" run by the Suramco Investment Company at 254 Sutter Street, called "The Corporate Body," which incidentally is part of the Solaris fitness center program, merits an investigation.

The Corporate Body originated almost two years ago. The so-called charter members were shown a diagram of what the proposed facilities would consist of. We were then told that if we joined for \$400 then and there, our renewal fee would be \$48 per year. The facilities have never come to completion. I wrote them a letter. I let the demand deadline pass because in the meantime we were led to believe that a new management had taken over and that the promised renovations would be completed very soon. They still have not been completed and I sent them another letter in July. The company has not had the decency to respond to either letter. I have therefore requested the consumer fraud division of the District Attorney's office to look into the matter.

I think that The Corporate Body is an example of those trying to make a fast buck at the expense of the Gay community and its concern for body fitness. The "club" is still trying to recruit more and more members without having satisfied its original members. I feel that the whole subject of all of the "health clubs" that have sprung up recently to meet the Gay demand would be a good subject for a feature article. Maybe if the entire community knew that some of the clubs are really rip-offs, the clubs would not be able to take advantage.

Rick L. Manring
San Francisco

DUMP DIANNE

The Honorable Mayor Dianne Feinstein
City Hall

Dear Dianne:

At the time of the deaths of Harvey Milk and George Moscone, you pledged to bring this city together and heal the wounds of division. I hoped and prayed that you had the ability and expertise to succeed. You have failed.

Your most significant failure is your ill-thought termination of Chief Charles Gain. Your quoted statement in your City Hall announcement regarding this matter, "We clear the air and end the controversy that plagues our community," displays an odd perception of what the controversies in the city are. You are clearly lacking in skill and courage when one must lead in times of tension and difficulty.

You were present at City Hall on May 21. Why did you not take action and authority at that time if you were not satisfied with Chief Gain's tactical decisions? Indeed, the actions of careful restraint of Chief Gain (though it upset the rank and file cop who only wanted to bash heads) may well have saved lives and we all owe a debt of gratitude to the Chief for that.

I have read the form letter that you routinely mail to those individuals who have voiced objection regarding your termination of Chief Gain. You are correct when you state that the Mayor has the right to top level personnel appointments. The rest of the letter simply smacked of petty bossism, insecurity, ineffective leadership and an "I am the Mayor" type of arrogance.

Prior to the termination of the Chief, you still had my hope, respect and good wishes for positive leadership. I'm afraid that is no longer the case and I know there are many, many voters who agree with me. You have lost my vote in November. I predict a well-deserved defeat at the polls when we the people get our chance to exercise our opinion regarding the performance of an un-elected, and by past record, an unwanted individual in the Office of the Mayor of the City of San Francisco.

Sincerely yours,

Thomas S. Walther

WHAT ABOUT BUSTING DENNIS PERON

★ The continuing harassment and prosecution of Dennis Peron is another link in the long chain of police abuses, with the tacit approval of the D.A.'s office, that started when an ex-cop murdered Harvey Milk and George Moscone.

Two facts in Dennis' case are particularly dangerous. Someone can now be arrested for possession of marijuana that they are not even in the vicinity of. If this can hold for pot, it can establish a legal precedent for other contraband, like weapons and stolen goods. Are we to live in fear of being arrested for possession of stolen goods if we are on our way to visit a friend who bought a hot camera at a garage sale?

The second fact is that the D.A.'s office is now asking for his probation to be revoked, before his trial on these charges. The presumption of innocence until proof of guilt is one of the cardinal points of the law. For the police to have the power to have someone's probation to be revoked by setting them up on a phoney bust is to grant them the power to demolish that presumption of innocence. And it is to change probation to a form of house arrest.

This does not occur in a vacuum. The assassinations have now assumed the form of a coup d'etat. The crack-down and harassment that have emerged from the police department and the D.A.'s office fit in with a post-coup pattern of wiping out the opposition and jailing dissidents. Dennis Peron is in the process of running for Supervisor of District 5. His campaign has emphasized his opposition to the police in general and the narc/vice squad in particular. This arrest is a political arrest designed to disrupt a progressive campaign.

Everything that has happened since the assassinations of November is very familiar to those of us who lived through Operation Co-Intelpro. Dirty tricks did not begin with Nixon, nor have they ended with his relatively graceful retreat from Washington.

They've occurred at Peg's Place, the Elephant Walk, and the Crystal Hotel. They've happened to the hundreds beaten by the police the night of May 21st. They've happened to Dennis Peron. And they will happen to more of us, unless we stop them.

Ric Blaine

ODD THOUGHTS

★ You have to wonder whether Robert Opel wasn't a victim of a hit man from the police mafia, reacting to his surrealistic "Execution of Dan White" exhibit on Gay Freedom Day. Will the facts ever be known? And, indeed, will Dan White ever get his wish to start a whole new life after his protected 5 or so years in jail? One has to wonder whether some lawless individual won't ambush him and shoot him twice in the back of his head. Would any one of us, though, be sorry to hear about that killing?

We were happy with your support for Silver as D.A. against this phoney, hypocritical Freitas. We should all get behind Silver to throw him out of office.

Reed Vernon
San Francisco

Viewpoint

FREITAS MUST GO

Gays alone cannot put any candidate in office (our numbers are not that great — thus far). Joined by other disenfranchised blocs, though, we can move mountains.

Also, when given alternatives, we can make the deciding difference. And there comes a time when we must exercise our clout to reject an incompetent, even though that same person was once considered a "friend" of the community.

District Attorney Joe Freitas' short-lived career is coming apart day by day. He is, as they say, on the ropes:

1. He is directly responsible for the throwing of the Dan White trial.
2. He initiated the "Pandora's box" of the red-light abatement harassment of last spring.
3. He is vigorously prosecuting the 28 people arrested the night of the May 21 riots. Charged with three counts of felony, they could serve longer sentences than killer White.
4. He investigates other candidates and campaign contributions while his own record is far from spotless. He reported a \$2,500 free trip a year late and only once under scrutiny. In addition, a federal Grand Jury has been investigating other aspects of contributions to the beleaguered D.A. And last week Thomas E. Kotoske, head of the federal strike force on Organized Crime, called the Freitas case "seamy."

If Gays remain outraged over the official letting Dan White "get away" with Harvey Milk's murder, there is one masterful way to obtain some sort of belated justice: replace the man who orchestrated the "medicine show." Or put more emotionally: a vote for Joe Freitas is a vote for Dan White. Any Gay man or woman who supports Freitas condones the murder of Gays just because they are Gay.

P. Lorch

Letters...

POLICE BRUTALITY — REPORT IT

★ I was thoroughly appalled and angered by the answer given in your editor's comment to a letter sent by another reader.

In this letter, he reports an incident with the San Francisco Police Department on Polk Street some two weeks ago. I was also a witness to that incident and I, too, was incensed by the injustice and brutality portrayed by the three officers (one named "Gilbert") to those residents of the neighborhood.

I immediately called the Northern Division of SFPD (in whose jurisdiction this incident occurred) and reported the incident to the officer-in-charge. I insisted that this be a matter for investigation.

The following morning I called Supervisor Harry Britt's office and was informed that there were two others who had reported the same incident — but they wished to remain anonymous. One must realize the importance of pressing charges by testifying if we are to ever be truly free.

Gentlemen and ladies, I have never met Harry Britt, but I am impressed with the professional way this matter was handled by his staff — and they have my support in any future endeavor!

If a reader would like to know how to report incidents, please tell them to call the Division Station (listed in the telephone book, or call the police emergency number) and then call Supervisor Britt's office (558-2145). They will assist us to obtain true freedom in our city.

I hope there will be more witnesses in the future and WE SHALL OVERCOME!

W. Shayne macLeod
San Francisco

GAY TRAITOR

★ In the past couple of years a name has come to be known to many Gay people. That name is "Bro-shears."

This human has seen fit to hinder, harass and attack various aspects of the Gay community. He, no doubt, is a good person; but, unfortunately, he is a judeo-christian, also. He is a poison in our midst.

I call upon all humans — Gay or het, man or woman, orange or purple — to turn away from him as one would turn from foul water until he gets his act together.

I intended to write to him personally, as would have been proper. I looked him up in the phone book and called, seeking a mailing address. I was advised by an unpleasant voice that there was none, and the call was disconnected.

The negativity I got on the phone brought to my mind and out of my mouth "chicken-shit turkey."

I call on Rt. Rev. Broshears to seek out the gift of "The Church of the Nameless God," to abandon the hideous gang of judeo-christian gods and to realign himself with those he used to be friend to.

Ed Miland
San Francisco

P.S.: A smile brings a smile, a frown brings a frown — come on, Ray Broshears, smile and get off. We need you as a friend, not another enemy.

WITNESSES SOUGHT

★ At approximately 5:15PM on Sunday, June 24 (Gay Freedom Day), I was struck by an automobile at 7th & Mission Streets as I was walking across the street. This was the day of the Gay Parade.

I was taken to San Francisco General unconscious, later transferred to another hospital where I was just released as an "out patient."

I'm unable to trace the driver of the car involved due to the irresponsible and incomplete police report that was filed by investigating officers.

I am urgently seeking any witness. Please contact Christopher at (415) 771-3274.

Christopher
San Francisco

RIOT RETORT

★ The sentiment expressed in Henry Estrada's letter (July 19) is not so much "New Gay Pride" as it is old fascist politics. This sounds like a strong statement about an obviously sincere letter-writer's apparently benign product. A better example of the poison, in one of its popularly marketed forms, can be found on the preceding page of that issue in Charlie Hinton's contribution titled "May 21 Hostile Probe."

Analogous to chemicals and drugs, the combination poses far more danger than the entities singularly suggest. In the first case we have a majority of truthful assertions qualified by apprehensive advice and faulty conclusions that threaten to derail the positive thrust of the author's convictions. In the latter case we find strong venom cleverly masked behind what might be a couple of true-enough statements.

To begin with, political strategies and tactics are as important as political statements (they are in themselves political statements when chosen properly) and for this reason the riots of May/21 are as valid a topic of discussion as are the delusive fantasies of those who were involved in them or at least in rationalizing them (which Mr. Estrada outlined quite adequately in his letter).

If we fail to evaluate whether our community and movement are furthered by demonstrations of reaction, frustration, intolerance, and violence (sound familiar?), we risk being directed in proxy by the determinations of provocateurs and police, expending our energies in response to their decisions.

The inference in both letters is that "the community must stand firm behind those 28 who were arrested at the riots in May" because it is an issue of Gay pride (G) or loyalty to the "comrades" (which tells us something of the ideological forebears of Comrade (C) Hinton). As certainly as I question Mr. Hinton's "comrades," I question Mr. Estrada's "Gay pride" — I question it as an individual; something we all are, Henry, and must remain committed to — in fact, freedom to be individuals guided by individual responsibilities is what our movement ultimately symbolizes. And it would be unfortunate for our movement to discard this powerful and important symbolism for the stifling marxist/revolutionary cultism that lurks behind the vituperative rhetoric of Charlie Hinton's tracts (by no means atypical of much of the issuance of The City's allegedly enlightened).

And for those perhaps too naive to make the distinction, it should be said that being (a) non-violent or (b) a non-rioter does not exclude one from being of "more active persuasion."

These remarks are offered in sincere desire to help the S.F. Gay community and members in it so that they may not repeat the destructive, dead-ended experiences and decisions made in other Gay movements (and non-Gay movements, too) in other times and other places. Thank you.

Curtis Ellis
San Francisco

CONJECTURE OR CON-JOB

★ Please deliver a message to Ray Comeau, author of B.A.R.'s article on the death of Robert Opel... a so-called "News Analysis."

Tell him advocacy journalism does not necessarily mean slanted opinions, dotted with the author's personal conjectures. I can, however, mean selecting topics of particular importance to a certain segment of society and reporting its provable facts.

Mr. Comeau may wish to link the murder of Mr. Opel to that of Harvey Milk. He may believe one of the suspects was deliberately set free. He may wish to connect all this with Watergate and the abuses of power by the FBI and the CIA. But unless he has proof of these ideas, let him confine his opinions to the editorial page. Or better yet, to himself. I should be allowed the freedom to consult the editorials should I feel incapable of forming my own opinions.

When Harvey Milk was alive, he clearly opposed the practice of placing advertisements on the front page of a news publication. In effect, he said it gave journalism as a whole and Gay-oriented journalism in particular a black eye. Not wishing to put words in the mouth of someone no longer with us, I leave it to Mr. Comeau and his editors to decide what Mr. Milk would have thought of B.A.R.'s July 19 edition.

Tell Mr. Comeau I am left in a quandry due to his brand of writing. Given the bias of the straight press, where else may I turn for information written with balance, accuracy and integrity.

P. Hufstедler
San Francisco

GAYS IN DISTRICT 9

★ A group of Gay individuals working for the Nancy Walker Campaign for Supervisor of District Nine has formed the Gay Men and Lesbian Women Friends of Nancy Walker Campaign Committee.

The primary objectives of the Committee are:

One, the mobilization of Gays within District Nine. And, two, the mobilization of Gay support from the larger San Francisco community.

We feel that the composition of the Board of Supervisors next January could have a dramatic effect on Gay rights, freedoms and liberties. Next January San Francisco will not have the comfort of having George Moscone as our Mayor, will not have the comfort of having Chief Gain as the head of our Police Department. Harvey Milk will not sit on the Board of Supervisors. One of our most reliable friends on the present Board of Supervisors, Carol Ruth Silver, is running for District Attorney.

The incumbent District Nine Supervisor, Lee Dolson, is a conservative running a well-financed campaign. Dolson was Dan White's "twin" on the Board of Supervisors. He was at the County Jail holding white's hand while thousands of San Franciscans were gathered at City Hall to mourn the assassinations of Moscone and Milk. Lee Dolson has made public statements that the jury verdict in the Dan White case was just and fair.

I may be contacted by phone: home, 648-8319; work, 621-8450; or by mail at 788 Arkansas St., San Francisco, CA 94107. Laurence W. Dickinson
San Francisco



Real Estate

By BILL FELDMAN
PREFERRED REALTY

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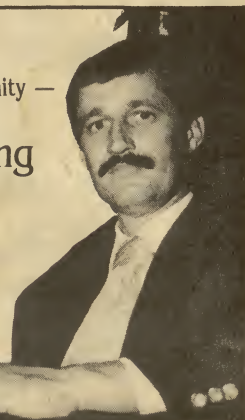
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KOPP: Recruit Gay Cops

By Wayne Friday

Supervisor Quentin Kopp, a candidate for Mayor this November, announced Monday that he fully supports the Gay Recruitment Program for the San Francisco Police Department. Kopp, a Supervisor from the 10th District, is considered to be the major challenge to incumbent Mayor Dianne Feinstein. Some political observers see the Kopp announcement as a major outreach to the city's large segment of Gay voters.

In endorsing the recruitment program instituted by Police Chief Charles Gain, Kopp states, "The high rate of violent crime is a phenomenon that affects every community in San Francisco. The Gay community in particular has experienced an increase in violent crime." In publicly recognizing that there is an increase in violence aimed against Gays, Kopp becomes one of the first major politicians in the city to agree with those Gays who have insisted that such a trend has developed against the Gay community since the deaths of Mayor Moscone and Harvey Milk.

Supervisor Kopp continued in his statement that "the Gay recruitment program should generate qualified police recruits who can be useful and needed additions to the San Francisco police force. The Gay recruitment program has provided information to the Gay community about opportunities for law enforcement service in San Francisco. The program sets no quotas and asks for no special treatment. Only persons who are fully qualified to be police officers are accepted into the Police Academy. The program has successfully recruited over 130 men and women at no cost to the taxpayer."



Supervisor Quentin Kopp — moves toward Gay rights

Kopp told the B.A.R., "I have always believed and stated that discrimination has no place in Civil Service. If we are to provide fairness and equity, then all persons, regardless of their sexual preference, should be accorded the right to compete equally to become police officers. It is my hope that the persons presently in the recruitment program will have the support of other elected officials both during their training and thereafter as police officers." There has been concern, especially with the impending departure of Police Chief Charles Gain, that under a new Chief the outreach plan would be torpedoed. Considerable opposition exists to having Gay people on the force, chiefly within the homophobic ranks.

Gain was one of the recruitment plan's strongest allies, and it was largely through his encouragement that the plan became a reality. Gay activist Les Morgan, who has worked for over a year as coordinator of the police recruitment of Gays, was pleased at Kopp's statement. Morgan told B.A.R., "Kopp's statement is clearly the opposite to that of Mayor Dianne Feinstein." Morgan stated that earlier this year, after trying unsuccessfully

to get an assurance from Mayor Feinstein's aides that Feinstein was in favor of continuing the program, he (Morgan) came face to face with the Mayor on March 11 at the Officers for Justice dinner and pointedly asked Feinstein if she would make a public statement endorsing the Gay recruitment program. According to Morgan, the Mayor refused, saying, "That's not important right now — what's important is that we recruit racial minorities and women." Morgan said it was clear to him that the Mayor meant recruiting of Gays was not to be included in racial minorities and women.

Last week while speaking to the Tavern Guild, the Mayor, when pointedly asked, said that Gain's replacement, whoever it might be, would be instructed by Feinstein to continue the recruitment of Gay police officers. Morgan was skeptical of Feinstein's new position and told B.A.R. that Kopp's strong statement endorsing the Gay police recruitment program would be an asset to Kopp's obvious desire to corner some of the Gay vote. In turn Mayor Feinstein told B.A.R. that she had not said at any time that "recruiting Gay police was unimportant," but claimed that Morgan's questions pertained to the Officers for Justice court settlement and were not about continuing the recruitment of Gay police. The Mayor said she wanted to state explicitly, "I support the recruitment of Gay police officers, and it is well known that I do."

The battle for the so-called "Gay Vote" is apparently on in San Francisco, and well it should be. The Gay community in this city is now the largest minority in San Francisco and candidates are going to find it difficult in the future to be successful without at least a sizable share of the Gay vote. Apparently both Mayor Feinstein and Supervisor Kopp realize this fact.

PEG'S PLACE — Another Double Trial

By Ray P. Comeau

★ ★ ★

By press time, the jury's verdict may be in. And whatever it is, it is likely to be colored by the fact that the two men accused are San Francisco Police officers and the woman bringing charges is an admitted Lesbian.

Further, what you're not likely to read or hear in the "straight" media is the

"straight" media is that there are, in fact, two trials going on in the same case. Not only are officers Daniel Marr and Kevin J. Guerin to be determined guilty or innocent by the ten women-two man jury of having assaulted Peg's Place doorman Alene Levine, but the Gay community of San Francisco is "on trial" as well. Specifically, Lesbians are being portrayed as manhating bullies — that is the doublebind thrust of attorney Stephen Bley's defense of the "little-boys-in-blue" who showed up drunk and out of uniform at the door of the women's bar on the evening of March 30 with every intention of not only gaining entrance but causing a ruckus. And succeeding.

Tom Steel, attorney for Alene Levine, stated at a recent meeting of the Gay Rights Chapter of the ACLU that episodes of anti-Gay police hostility such as this are "on the rise." Steel amplified on reports of a cover-up in the Peg's Place incident by pointing out that investigating on-duty officers refused at the time to take not only statements but even the names and addresses of witnesses. Threats of closing down the bar were also made.

In Steel's opinion all cases involving cops and Gays are covered up within the SFPD. For example, he told the Chapter that in a telephone conversation with a representative of the Internal Affairs Division of the SFPD: "If there's violence with police, we have to clear them." He further stated that he had been told by Police Chief Gain that the reason officer Michael Kelly was never charged for having physically attacked Peg's Place owner Erlinda Simaco was because "Kelly denied the crime."

Both Simaco and Levine were present at the ACLU

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BAR

June 27 meeting, Simaco still visibly suffering from the injuries she received. Simaco reported that the same on-duty cops who investigated the incident had been very friendly prior to that evening but then clearly shifted their allegiance to the rowdy cops when they identified themselves. It is clear that peer pressure is a key element in cover-ups of police misconduct of this kind. Cops look out for their own — regardless of the law.

Answering criticism from two Chapter members that the rhetoric was beginning to make it sound as though the Gay com-

munity is "at war" with the SFPD, Attorney Steel emphasized that he was indeed "in favor of rocking the boat," that Gays must learn to stand up for their rights and "speak out strongly" when necessary.

Alene Levine, charging she was held in a headlock by the heavyset Marr and struck with a pool cue by Guerin, stated to the Chapter members: "We can stand up for our rights and be very responsible."

★ ★ ★

During the trial itself, Defense Attorney Bley (longtime legal counsel for the Police Officers Association) is pressing that the actions of the Peg's Place staff in preventing the drunken off-duty cops from gaining admittance to the bar were an overt act of discrimination — against men — white, heterosexual All-American boys, no less!

Once again we witness a misuse of the criminal justice system: an open appeal to the jury's anti-Gay prejudice, an attempt to sway their judgment by putting down homosexuality

and building up the "morality" of these "good old boy" cops who were just our celebrating and meant no harm.

Fortunately, Prosecution Attorney Marvin Wallach of the District Attorney's office has called to the stand a string of coherent and candid prosecution witnesses, patrons and staff of the bar, who have presented testimony in strong support to the contrary. Unfortunately, in an added attempt to confuse the issue and therefore justice itself, Attorney Bley has made an issue over minor discrepancies between the witnesses' signed statements taken shortly after the incident and their court testimony. To any reasonable mind, of course, such discrepancies would not reveal untruths as much as a difference in the emotional states of the witnesses at the different times.

For anyone else sitting in the courtroom during the proceedings, the candor of the prosecution witnesses (despite an exclusion order requested by Wallach and put into effect by Judge Edward Stern) has a

convincing ring of absolute truth, minor discrepancies aside.

Meantime, officers Marr and Guerin have been transferred off the streets and into desk jobs until their trial is over.

Whatever else does or does not happen here, it is clear that the Dan White trial is having its effect as a "test case" in terms of the fact that Attorney Stephen Bley and the POA are even allowed to employ such unscrupulous tactics as pushing the point of anti-Gay prejudice as a means of manipulating the courts and getting anyone they want to off the hook.

If the prosecution in the Peg's Place case loses, if the pair are found innocent, or even treated with leniency, the Gay community of San Francisco will have lost more than just a little ground. A trend will have been "set." We will know precisely what kind of treatment we can expect in the future from our so-called "democratic" court system.

Brutal Attacks Continue

Tuxedo Moon played in concert at the Women's Center, Dove Hall, the evening of June 29. Afterwards, one of the group, Michael Belfer, was standing outside with friends. Seeing the "Public Phone" sign above the entrance of the Dove Club (part of the same building), Belfer went in, passing a taped-up sign on the door reading: "This Is Not A Gay Bar."

Inside, Belfer was harassed and then assaulted by three male customers egged on by a woman. Belfer left with a fractured nose and other injuries. Friends phoned police. Belfer waited. Before police arrived the sign on the door was quickly taken down. When the cops finally arrived and were informed by Belfer that he was under 21, they advised him he had no business being in the bar even though he assured them he'd only gone in to make a phone call. Police questioned the bartender. He said he'd seen nothing, though the entire fracas took place right in front of him.

Belfer stated he is filing charges against the attackers, but it won't be made easy. Last word B.A.R. had was that when he went down to pursue the matter with the Police Department, he was told their computer had malfunctioned and the complaint was not yet on file.

The not-so-gentle irony? Belfer, a musician, was judged as a "faggot" and attacked strictly on the basis of his appearance. Michael Belfer is not Gay!

★ ★ ★

In an unrelated matter, B.A.R. has also learned that another Gay man has been the victim of an attack on July 12 at the hands of a police officer who inflicted severe facial damage to the victim by beating him with a set of keys. Since this man has retained a lawyer in order to bring charges, he prefers at this point to remain anonymous.

(ED. NOTE: Be aware! The SFPD rank-and-file are still smarting from their so-called "humiliation" at City Hall on May 21. Some of them are out for vengeance against the Gay community. If you are unlucky enough to be on the receiving end of harassment or brutality by police, remember details (badge numbers), report the incident, file charges. We only lose by remaining silent.)

FBI Picketed

Washington, DC

One hundred Gay Rights demonstrators turned up at Washington's FBI Building here June 14. The demonstrators were protesting the FBI's firing of Gay clerical worker John A. Calzada.

FBI officials fired Calzada, 22, because of his "sexual orientation." Calzada is appealing his dismissal to FBI Director William Webster and told *The Blade*, Washington, D.C.'s Gay newspaper, that he will take his case to court if his appeal is rejected.

Marie Dias, an aide to Washington's Mayor Marion Barry, told the picketers that the Mayor strongly supports their efforts and considers the Calzada firing a "violation of civil rights."


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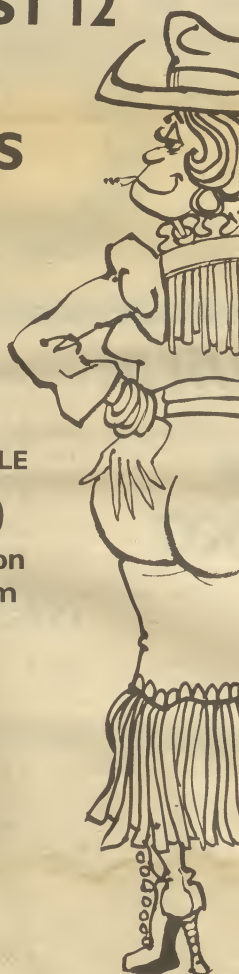
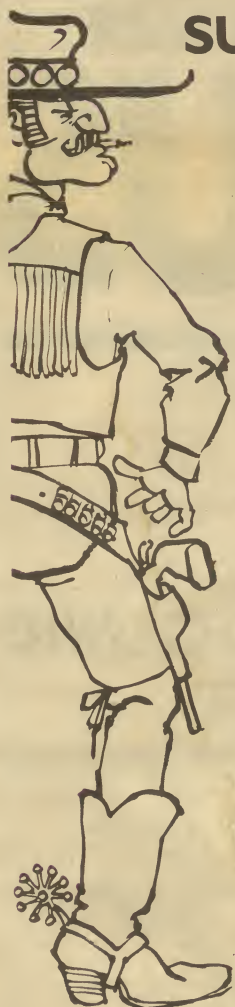
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FEINSTEIN TAKES ON TAVERN GUILD



Tavern Guild President and B.A.R. Political Editor Wayne Friday hosts Mayor Dianne Feinstein at the Guild's monthly meeting. A near mutiny forced the Mayor to dump Police Chief Gain.

Culling a spate of slogans from the lexicon of Harry Truman, "The buck stops here," "If the heat's too hot, get out of the kitchen," Mayor Dianne Feinstein last week addressed the monthly meeting of San Francisco's Tavern Guild. The Guild, a powerful group made up of Gay bar owners and employees, has for years been a forum for political hopefuls.

The Mayor, on an invitation from Guild President Wayne Friday, took on a packed house at the Case de Cristal. At different points the Mayor was both roundly applauded and cat-called in her hour-long campaign pitch/question-answer session.

Friday introduced the Mayor without fanfare. He said that since Moscone's death (the best friend the Gay community ever had) "the quality of life for Gay people has markedly deteriorated in San Francisco."

He continued, "I would hope the Mayor would address real issues today — particularly those issues as pertain to the Gay community. We have heard enough platitudes."

He chided both speaker and audience, "I trust the Mayor's remarks will be candid and meaningful, and I would expect your questions to be of similar caliber."

The Mayor spent the first twenty minutes in a recitation of her accomplishments and programs. Friday thereupon passed the Mayor a note re-

minding her she was in front of a Gay audience who were primarily interested in Gay issues.

So charged, the Mayor reviewed her record in regard to the Gay community — as one of its early supporters and advocates. Then the floor was opened to questions which centered around her vacillations or "flip flops" as they have been called and in particular her handling of Police Chief Charles Gain.

The Mayor admitted her attempt to oust Gain was prompted by the fact that she had a near-mutiny on her hands. And before the rank and file police should perpetrate some rebellious act, she decided the Chief had to go.

She promised that the new Chief (who would NOT be LAPD's Ed Davis) would have to meet certain criteria. Number one would be that he would have to continue the affirmative action recruiting program started by Gain. That Blacks, women, Orientals, Gays would be welcome on the force.

To the B.A.R.'s query on Gay appointments (an area Feinstein has been grossly negligent in) the Mayor replied, "I think you'll have some surprises in the future."

The Mayor stayed for over an hour — fielding tough questions and jousting with her critics. To most observers she handled herself well and with candor.

N.Y. Gays Trash Anti-Gay Film

New York City's Gay Activist Alliance has gone all out to thwart an anti-Gay film now being shot in Greenwich Village.

The film, *CRUISING*, is based on a book by the same name. The book, according to R. Paul Martin of GAA, glorifies the murder and mutilation of Gay men and presents Gay people as pathetic creatures that are better off dead.

The film's producers will not let GAA or anyone they trust see the script, and from all reports the film will mirror the book.

The Gay Activist Alliance has charged the film's director, Billy Friedkin, as a homophobic. "He spices up his lectures on movie making with fag jokes," R. Paul Martin told B.A.R.

David Rothberg, a member of an ad hoc group of Gay organizations opposed to the

movie, said there would be mass rallies in Greenwich Village each night, as long as the filming continued.

"Our goal is to disrupt the making of this movie through civil disobedience," Rothberg, who is also a member of the city's Human Rights Commission, told a news conference. "It is odious and pornographic trash."

Rothberg said the film presents "not only a horrifyingly inaccurate and one-dimensional portrayal of the way most of us live, but endangers our very lives."

The film stars Al Pacino as a detective who is assigned to investigate a series of sadistic killings, in which Gays are stabbed and sexually mutilated, and discovers homosexual tendencies in himself.

The Gay community staged rallies against the movie Thursday night. Three demonstra-

tors were arrested and two police officers were injured.

The cast was on location at a Greenwich Village Gay bar and five more weeks of shooting were planned in New York City.

Jerry Weintraub, the film's producer, said the protests would not stop him from completing the movie. "I'm not going to be chased out now," he said. "It's a censorship issue."

Two slogans are being circulated around New York: "Don't let the Village become a hunting ground," and "If you don't help to stop this movie, you may be one of its victims."

Local Gay activists said that if the movie proved to be any way as homophobic as feared, they would mount massive demonstrations at any local airing of the film.

New Jersey Custody Case

Lesbian Ma Preferable to Incestuous Pa

Trenton

The New Jersey State Appeals Court ruled last week that an unstable father surrender custody of two daughters, 11 and 15, to their Lesbian mother.

In a 2 to 1 decision the court ruled that the girls would be better off growing up with their Lesbian mother than with a father who has a "deviant" personality.

Judge Melvin Antell wrote that while the children would be forced to cope with "community disapproval" directed at their mother's sexual preferences, this "does not necessarily portend that their moral welfare or safety will be jeopardized."

The judge said that secret court testimony revealed that the father's sexual behavior showed he had a "troubled and deviant" personality (read incest?).

In contrast, the mother was portrayed as a dutiful parent who did not "encourage the children to become homosexuals."

The Appeals judge concluded, "Of overriding importance that within the context of a loving and supportive relationship, there is no reason to think that the girls will be unable to

manage whatever anxieties may flow from the community's disapproval of their mother."

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The Matlovich Metamorphosis — Sergeant Into Supervisor?

By Ray P. Comeau

Over the ensuing issues, B.A.R. staffers will present profiles of various Gay candidates for November's election. They will appear in no particular order and will suggest no particular preference. We believe the B.A.R. should afford them the space.

The first thing to strike one about Leonard P. Matlovich is a sense of the genuine. He is brisk and forthright, a man with strong convictions and no hesitation in voicing them.

The second thing is that (unlike the usual reaction in meeting personalities) Leonard is taller than expected. His appearance, however, is not what stays with you. It is his personality which, contradicting the guardedly sensitive portrayal of him by Brad Douriff in the TV film "Sergeant Matlovich vs. the U.S. Air Force," bristles with intense enthusiasm about almost everything.

Now in his mid-30's, Matlovich, an underdog in the race for Supervisor, moved in May into a roomy third-floor walk-up smack in the middle of the Castro. The very heart of the action. Very much like Leonard.

Matlovich was born in Georgia, raised in the military, educated in England, and resident in San Francisco less than two years which, to some, makes him a political carpet-bagger. Before coming here he lived in the Washington, D.C., area where his well-publicized

case was fought — and lost. Temporarily. Originally in the hands of the ACLU, the case has since been taken over by a New York attorney, Cary Bogan, who has won a decision for Matlovich in the U.S. Court of Appeals. The Air Force must now provide reasons other than his homosexuality for Matlovich's discharge. Beyond that the ruling gives the Air Force the option of reinstating Leonard or beginning another court martial.

"It'll probably be in the courts another five years," states Matlovich. By which time he would be eligible for retirement, he adds with a sly grin.

Baptized a Roman Catholic and converting to the Mormon Church in 1967, Matlovich admits having been a white racist at one time. It was in the Air Force that he began to understand the problems of Blacks and other minorities. So deep was his concern and turnaround that he became an expert instructor in race relations with glowing commendations.

It also brought him face to face with his own minority status — as a homosexual. At age 30, in 1973, he "came out" officially. Among other things, he gave up organized religion.

Lenny's new apartment still has that "just-moved-into" look with stacks of cardboard boxes unpacked in the hallways. He relates that a lot of vocal harassment has accompanied his announced candidacy, including some from disconcerted Gays. His basic attitude is one of calm detachment — it's part of the price people pay for being political activists, he states.

With some irony, he points out that Gays should not be "afraid of their virtues," that Gay people are a positive creative force in society and must therefore take their rightful place. "We have to flaunt our virtues," he insists, especially here in San Francisco where so much attention is focused on the Gay community. We need to "make this city a showplace for the world."

How? By "total involvement in all areas," says Mr. Matlovich. If we are 20 percent of the city's population, we must turn in more than 20 percent to the community.

He suggests that groups of Gay physicians, dentists, mental health professionals, etc., should get together and open clinics to serve all sectors of the city's population. Beatings and harassment would soon cease, Leonard feels, if Latino youths in the Mission, for example, were aware that a relative or close friend had received help from such a clinic staffed by Gays. "We have got to make this city work," he says.

Besides his campaign and touring nationally to speak on his case and the Gay Rights movement, Matlovich is active in all three Gay Democratic clubs in the city, on the staff of the Independent Living Center, a member of the National Organization for Women, and the only listed lecturer on the topic of Gay Rights for the Golden Gate Business Association.

B.A.R. questioned Matlovich about separatism of Gay men and women in the movement. He said a lot more integration is needed, but that it should be realized the "Gay community reflects a male-dominated society," and it is up to Gay men to bring Lesbians



Supervisorial candidate Leonard Matlovich

in as rightful partners in the struggle for equal rights.

Asked about his media coverage, Lenny felt that newspapers in the Bay Area are doing a good job in reporting on behalf of the Gay community but that the electronic media is not. "They're not covering what we're doing," he said, using as an example the elderly couple whose house in the Castro was victimized by arsonists and how Gays raised funds to help them. Sensationalism concerning Gays TV will report, but not human interest.

About the Police Department, Matlovich said the screening program for the City's law enforcement officers needs to be refined. Referring to the State law that allows an estimated 62 percent of the SFPD to live outside the City, he said the law needs changing to allow "special circumstances" for San Francisco to insure "proper" representation of all sectors and that the Gay community "needs to fight to see that that change is made."

As for the Chief of Police, Leonard was optimistic that Gain "will be around for a while." Wrong on that one. However, if and when Gain actually goes, he said, it is "vital" that the Gay community "get its two cents in" on whom his replacement will be.

And what about the District 5 race which seems to be pulling everyone (including some weirdos) out of their political closets? Matlovich's opinion is that the reason so many are contending for the office is that Harry Britt is "vulnerable." He stresses the fact that Britt was "appointed and not elected."

And what special qualities does he, Leonard P. Matlovich, have to offset the sure-to-be-used-and-abused accusation of his Johnny-Come-Lately status on the S.F. political scene? He points out that — in addition to his exemplary military service — he has lob-

bied for Gay Rights in Washington and other major cities across the nation, he has spoken before boards of supervisors about the need for equal treatment of Gays, he has gained "a lot of legal expertise" with his case against the Air Force, and he worked last year on the No-On-6 Committee raising funds on speaking engagements "from Anchorage to Norfolk."

Should he lose the election, he's committed to staying in San Francisco which he calls "the Plymouth Rock of Gay civilization" where he finds "the most together people" (in the Gay community) a "positive reinforcement." Therefore, he will continue to pursue politics. But that's not his only ambition. He also settled in the Bay Area to find a lover, he says, adding with a smile and a shrug: "I'm still searching."

And what's the real Leonard P. Matlovich like? Well, he doesn't drink, smoke or use drugs and has the sharpness of mind and trim physical appearance to prove it. He enjoys swimming and outdoor sports in addition to collecting stamps and coins. He is completely and somewhat disconcertingly frank, answering any question without hedging, and — except for an all-pervading buoyant optimism — difficult to analyze emotionally.

One striking quality, however, is that Leonard has enough real humility to publicly display on the walls of his room an impressive array of military commendations as well as framed copies of his *TIME* magazine cover and a portrait of Dr. Martin Luther King, Jr. Also on the wall is a quote from Arbyr:

"Some dreams must be abandoned
And some dreams must be spread
Some dreams are kept within ourselves
And some dreams must be shared."

Win or lose in November, Leonard P. Matlovich appears to live these words.

Police Chief to Address Gays

Portland, OR

Portland Town Council, Oregon's major Gay rights organization, announced that Bruce Baker, Chief of the Portland Police Department, will be the guest speaker at PTC's August 15 dinner meeting. Chief Baker will discuss relations between the police and the Gay community.

Jerry Weller, co-chair of PTC stated, "During recent years in Portland, we have not experienced serious police harassment as Gays in some other cities have. Partly, this is

due to the support PTC has received from Portland City Commissioner Charles Jordan, who is in charge of the Police Department. Also, this is due to the increased political power of the Gay community. It will be interesting to hear Chief Baker and discuss with him methods of improving on this relationship."

During the past year, many notable Oregonians have addressed PTC's monthly meetings, including Secretary of State Norma Paulus, Oregon Labor Commissioner Mary Wendy Roberts, and Circuit Court Judge Kathleen Nachtigal.

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For membership information, call or write: Great Outdoor Adventures, Unltd., 47 Valley, San Francisco 94110 Tel. 826-8857

Community United Against Violence (CUAV)

A REPORT ON WHAT'S HAPPENING, WHAT TO DO & WHAT NOT TO DO

By James Andrew Nicholas

Violent attacks on Gay people are happening often, and everywhere in San Francisco. The gang attacks on Gays can be stopped if we all work together.

The following are a sampling of incidents from reports made to CUAV:



Community United Against Violence (CUAV) practicing non-violent restraint of an attacker. (Photo by Steve Norris)

I care about my community, but all of us must show that caring by working together. As a community united, we can stop the violence!

★ ★ ★

Some do's and don'ts which may keep yourself, and your sisters and brothers in the community, safe include:

Always carry a whistle, carry it on your keys or an easily breakable neck chain. In an attack situation, blow your whistle long and loud! If you witness an attack, run to the aid of the victim, blowing your whistle to warn the attackers that help is on the way. Don't hesitate in your response, seconds mean the difference between life and death.

Help the victim. Gather information that will identify the attackers, comfort the victim and call an ambulance if needed.

Prevent false alarms. Use the whistle **ONLY** in an attack situation. If you use the whistle as a toy, you will draw the Patrol away from real attack potential, and discourage the cooperative use of the whistle by others.

Never walk alone through dangerous areas after dark. Gays walking alone are prime targets for gang attacks. Arrange for transportation. If you can afford the price of several drinks, you can afford to tuck \$5 in your wallet for a cab.

Report attacks! Report all details you can gather — license plate number, description of attackers and car, any comments or threats, everything you can gather. Make a report to CUAV, AND call the police to make a report for the record. **INSIST** that the attack must be recorded, and include any anti-Gay comments or related threats. If the first person you speak to is not cooperative don't give up! Get their name, talk to their superior officer. If you cannot get the name, call back and talk to someone else. Police reports do help.

CUAV has begun a Safety Patrol to thwart attacks. This most important effort involves everyone in the community protecting each other. Depend on your sisters and brothers, help them when they need it, don't get careless expecting police, CUAV Safety Patrol, or any other group to keep everyone safe.

The Patrol was involved in several incidents on their first night of work which indicated that there is a definite need for the Safety Patrol, and that more personnel, better equipment, and community cooperation are essential. Patrol action the first night included:

Surveillance of nine Chicano males near a van at the Dolores and 19th entrance to Dolores Park, drinking and discussing drug deals; six White males at the door of the Eureka Bar, tossing firecrackers at Gay couples; three Arab males suspected in an attack, hanging around the 18th and Castro area for an hour before fleeing the Patrol to board a bus.

Response to victim, Gay man with head injuries in doorway resulting from drug reaction and a fall to the pavement under suspicious circumstances. The patrol helped medical personnel on the scene, kept area clear, gathered eyewitness accounts, stopped rumors beginning to circulate.

Response to attacks included sending the Patrol mobile team after a car that had attempted to run down Gay people at 18th and Castro, shouting homophobic threats. As witnesses were unable to get plate number, time was not spent making an extensive search by car. After a walk-through of Dolores Park, the Patrol discovered that a glass door had been smashed at a Gay home on Dolores near 18th Street. The foot patrol teams responded with whistles, the mobile team took one of the Gay victims on a search for

the attackers.

Not all attackers are "punks," violence against Gay people comes from other sources. This is what some victims submitting reports to CUAV have to say — "The police know about the attacks. They obviously don't care much!" "We saw them (SFPD) go by and they did **nothing!**" "Police Department lost written report." As if all of that was not enough, the following report further illustrates the problem:

(06/16/79) Noe & Market 10:15pm - two Gay men, two San Francisco police officers in squad car. Gay men stopped for allegedly running red light. Driver got "drunk test" which he passed easily according to witness. Driver knocked to pavement and arrested; passenger also arrested and "roughed up." Police called back up units,

are charging the Gay men with felony assault on an officer.

If you witnessed this attack, please contact the Gay victims' attorney, David Meadows, at 431-4260.

To do our work, CUAV needs your help! Volunteer for Whistle Sales, Safety Patrol, Media, Fundraising, Outreach & Education, Counseling and other CUAV functions. Call Greg at 552-1644, or write C.U.A.V., 65 Midcrest Way, San Francisco 94131. Attend open meetings, look for our posters and announcements.

ANNOUNCEMENT

A self-defense class will be starting very soon, sponsored by CUAV. To sign up for the class, call Andrew at 285-7706 for details. Space is limited, so call (between 9AM and 9PM) soon!

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Major Gay Appointments in Capital

Washington, D.C.

Unlike San Francisco, Washington, D.C., is setting a record for bringing Gay men and Lesbians into the mainstream of civic life.

Mayor Marion Barry in recent weeks has appointed three prominent Gay persons to boards and commissions of the District government. According

to one D.C. observer, the popular mayor, who was elected with Gay support, is "continuing a policy of establishing more direct and broader communications with his electorate." The appointments cover Criminal Justice, Economic Development, and Human Resources.

Judy Holmes, a feminist attorney, was appointed to the Juvenile Justice Advisory Commission.

Donn Culver, an owner of several Gay bars, was appointed to the Mayor's Overall Economic Development Advisory

Committee. Mayor Barry has charged this committee with three goals: (1) keeping businesses from leaving D.C. while attracting new ones; (2) creating new employment opportunities at the entry level; and (3) increasing opportunities for minority and small businesses.

Ronald Balin, a political activist/businessman, was appointed to the Council of Government's Citizen Advisory Committee on Human Resources. This committee deals with housing, health, police, fire, and hospitals. "It's a busy committee," Balin says.

After 8 months in office San Francisco Mayor Dianne Feinstein has made only one new Gay appointment. Former Harvey Milk aide, Anne Kronenberg was appointed last week to a newly formed rent control arbitration board. The new board could be but a temporary one should the Initiative for Affordable Housing get on the ballot and be passed in November. The initiative calls for an elected board.

When criticized at her recent Tavern Guild appearance for a lack of Gay appointments, the most Feinstein would commit herself to was that she had some surprises in store for the Gay community.

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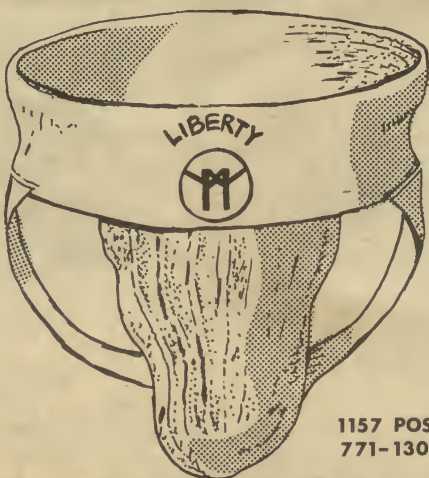
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"Models" Case Drags On

Richard Elmon, proprietor of the oldest male modeling agency in San Francisco, is currently on trial for pandering (providing persons for prostitution). The trial, which started last week, was expected to last three weeks, but it looks like it will go on much longer. Marty Conway, a former employee of Elmon's who originally filed a complaint against Elmon, had changed his statement numerous times before the trial even began.

Conway stated that he had been taking drugs on a regular basis but that the drugs did not influence him to go to the police. He also stated that he had been involved in acts of prostitution previous to working for Elmon.

Conway said that in his initial interview with Elmon that Elmon told him because he was sexually versatile that he would do well. Conway also stated that that was the only time he heard Elmon use the words "sexually versatile" together.

Paul Clemens, another witness for the prosecutor and also a previous employee of Elmon's, stated that he had asked Hal Call to contact Elmon for him in regard to a job. Clemens had worked for Call as a nude dancer. Clemens stated that he was told by Call that the job entailed prostitution. Clemens also stated that Elmon had never used any device or threats, violent or otherwise, to force Clemens into prostitution. Clemens also stated that he had never been a prostitute prior to working for Elmon.

The 19 year old Clemens also stated that he had acquired knowledge of S&M by going with someone for six months. He stated his lover was his "Master." Clemens also stated that he looked forward to the job with Elmon but was scared.

A tape was played of Elmon speaking to prospective clients on the phone. Elmon himself

had recorded these conversations.

Elmon insists he is being railroaded. Elmon stated that Joseph Freitas wants to prove to the state court that he is not only going after female prostitution but male prostitution as well. Elmon feels that Freitas is prosecuting because he holds a grudge because Elmon has been writing stories denouncing Freitas.

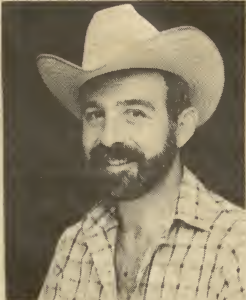
The prosecuting attorney, Mr. Goodman, stated he has six more witnesses. The presiding judge, Judge S. Lee Vavunis, has asked Mr. Beckwith, Elmon's attorney, and Mr. Goodman to try to speed the trial up.

The trial is being held at City Hall in Superior Court, Room 400, Department 10.

The jury is all non-Gay. Elmon and his attorney have issued a formal complaint that Gays were purposely excluded from the jury. The protest in judge's chambers could be grounds for an appeal.

Emperor Candidates

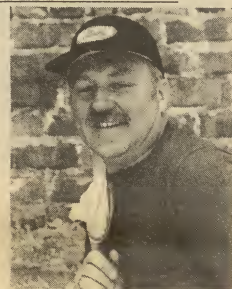
The Council of Emperors has announced the candidates for Emperor 1979-80. They are Chuck Demmon, Billy Lowenthal, Lenny Mollet and Tommy White. You may meet and greet these four gentlemen



CHUCK



Local March on Washington supporters held a garage sale to raise operational funds.



BILLY



LENNY



TOMMY

at the following all-candidates parties — all are at 9PM and all are on Wednesday evenings: Feb's, Aug. 8, Host: Marcus I; Red Eye Saloon, Aug. 15, Host: Russ II; Starlight Room, Aug. 22, Host: Bob Cramer III; Kimo's, Aug. 29, Host: Hector V; Castro Station, Sep. 5, Host: Jim Ostlund VI. The last party is at The Mint, Sep. 12, and the host is Emperor Bob Ross.

Voting for Emperor this year will be at MCC Church, 150 Eureka St. (between 18th & 19th) on Saturday, Sep. 15, from 10AM to 6PM. The Ball will be that same evening at Japan Center (Kabuki) Theatre and will commence at 7PM.

Womanalysis

If The Pope Got Pregnant

by Priscilla Alexander

Gloria Steinem said a long time ago, and it is still relevant, that if the Pope could get pregnant, abortion would be a sacrament. The Pope still cannot get pregnant, and it does not look as though that situation will change. For one thing, although the current Pope has elevated Mary, he has failed to elevate the more mortal representatives of her sex, continuing to deny women the right to be priests. And if we cannot be priests, we cannot be popes. And it does not look as though medical science is about to declare a breakthrough that will allow the other sex to become pregnant.

Meanwhile, Jimmy Carter, who has a personal distaste for abortion, has fired Joseph Califano as Secretary of Health, Education and Welfare. Jimmy fired Joe for a lot of reasons, according to press speculation, but Joe's willingness to consign poor women to perpetual pregnancy was not one of them. I thought it was interesting that at a time when the attacks on women's right to choose when and if we will bear children are at a fever pitch, not one newspaper account that I read mentioned Califano's anti-abortion, pro-pope stand. And Califano's abortion stand was the only thing about him that I found deeply objectionable. I keep thinking that it is time for men who oppose my right to control my own reproductive life to realize that if they find abortion personally distasteful, or morally objectionable, they do not have to have one.

Jimmy has replaced Joe with Patricia Harris, a woman with a long history of concern for civil rights. In her first public statement since her new assignment, she said she thought it would be a good thing if teenagers were informed about the ability to get an abortion! Right on, Patricia!

Recently I watched Phyllis Schlafly and Eleanor Smeal discuss the ERA and abortion on the Phil Donahue Show. Phil Donahue is a rather remarkable human being. Not long ago, he subjected Douglas Schmidt (of Twinkie defense fame) to an intense series of questions about his defense of our favorite political assassin. He is, for a man, quite a feminist, and consistently invites feminists to appear on his program, and subjects the anti-feminists who appear on his program to some pretty hot anti-anti-feminist questions.

Phyllis Schlafly, who is the director, head, leader, fuhrer of something called "Stop ERA," smiled in her usual psychotic fashion as she spoke of the horrors of women being drafted, of men not being forced to support their wives, and of women murdering 500,000 baby women a year. Eleanor Smeal, actually Eleanor Cutri Smeal, an Italian, Roman Catholic housewife, and also the President of the National Organization for Women, brilliantly articulated reality to Schlafly's delusional thinking.

The subject was the Equal Rights Amendment which is stalled, three states short of ratification by approximately twelve legislators who want to

keep me barefoot and pregnant, and out of the job market. But the right-to-life of the unborn fetus, otherwise known as the right-to-death of adult women at the hands of illegal, filthy, hateful, inept, slaughtering abortionists (and I don't mean that they slaughter poor little infants) came up in the discussion. Schlafly never talks about the right of women to work and earn a decent salary. She talks, instead, of the glories of our dependency on benevolent men, who will protect us in our glorious femininity from the rigors of war and rape, so that we do not need better rape legislation, for example. She is a primary spokesperson for the movement to pass a constitutional amendment that would protect "life" from the moment of fucking.

Eleanor Smeal revealed some frightening information. Those very same folks who don't want me to have an abortion are now mounting an attack on IUD's and birth control pills, on the grounds that they, too, are abortifacients. IUD's prevent the fertilized egg, zygote, blastula, or whatever, from implanting itself on the uterine wall (not to mention the inside of the fallopian tubes, if you are lucky and they don't cause an ectopic pregnancy). This, in Schlafly's terms, is equivalent to an abortion. Birth control pills do not prevent implantation, rather they prevent the woman's ovaries from producing an egg once a moon. But, according to Smeal, my enemies are saying that those are abortifacients, as well.

Now, I have no great love for IUD's or birth control pills. IUD's have been known to cause galloping uterine infections to blossom, as it were, and have been implicated in some cancer problems, caused murderous hemorrhages, and are damned uncomfortable for many women. But, given the alternative of pregnancy, which causes many more deaths per capita, they are a necessary form of birth control for many women. Birth control pills once seemed to be the messiah, easy to take, bringing with them a freedom from fear that was unknown in the history of womanhood. Women could suddenly fuck when they felt like it without inserting anything, worrying about what day of the moon it was, talking some man into using a condom, or going through a month or so of panic. But eventually a problem appeared. Too many women who took the pill died of blood clots in the wrong places. And maybe there is an increase in cancer, certainly there is an increase in vaginal infections, probably including Herpes which, after all, causes cervical cancer, a major cause of death. And sometimes birth control pills trigger the onset of diabetes, an awful disease, that killed my mother when she was 40 and I was nine. But, more women die from pregnancy complications, if I remember my research correctly.

If women cannot decide when and where to be pregnant, they will not be able to decide when and where to work, and get paid, money, a salary, equal to the money that men earn. We women have

formed a surplus labor pool for a long time. We worked in the textile mills in New England until they didn't want us any more; then we became secretaries, and we are about to be replaced by IBM, on which I am typing by the way. There are, more or less, 100,000,000 of us in the United States. Probably at least 20 percent of us are unwillingly unemployed, and there are about another 20 percent of us who are, for the moment, happy to be housewives and mothers without a salary. And then, about one percent of us are prostitutes, but you know all about that subject by now, since I write about it a lot.

We have a problem in this country, moneywise, as I am sure you have noticed. An ounce of gold, which not too long ago was \$35 an ounce, is now \$300 an ounce. We have a problem about gas, and they are trying to foist on us polluting coal, radioactive nuclear power, something called synfuels, and they tell us that solar energy will only be able to take care of 20 percent of our energy needs by 2000 A.D. Inflation is inflating, astronomically, and we haven't even begun to feel the effects yet. They all say, and you know who they are, that the dilemma is how to control inflation without increasing unemployment. Well, if 100,000,000 women don't look for jobs, because they are rearing cute little infants, and I really do like infants, I feel soft and maternal, whatever that is, whenever I hold one, or look into its eyes, or try to make it smile, then they will not be out there looking for jobs. And certainly, even if they do look for a job, they will not be looking for a "career," after all, they will have to stop working when they become pregnant.

The stream eddies both ways. We have gotten some good court decisions and some legislation about pregnancy

and job security. But the corporate powers see far into the future, and they foresee more unemployment and resulting rage. Well, our unemployment rage threatens their profit margin.

So, cut off abortion, ban birth control, prevent sex education in the schools, lock up prostitutes, flood the world with pornography, tolerate rape as a natural phenomenon, turn the other way when you see a man beat the shit out of his wife, and hold on to your profits!

★ ★ ★

Meanwhile, Stephen Bley is the POA wunderkind attorney with white sideburns that were slightly grey when he won an acquittal for Piro and Rodrigues two years ago after they beat the bones of the face of a 23-year old skinny epileptic junkie prostitute, is defending Mr. Marr, the invader of Peg's Place. Our friendly D.A. Joe Freitas has another chance. Maybe he has learned the lessons on what is necessary to try a cop that were spelled out in newspaper column after newspaper column after the Dan White victory over sanity, but I doubt it. Stephen Bley is a vicious, venomous defense attorney, very skillful, who said it was a Coyote conspiracy to get prostitutes to resist arrest (sheer folly, and contrary to published advice). But the D.A. never put anyone on the stand to say what Coyote's conspiracy was (plead not guilty and tie up the courts). Said it was beneath the dignity of the office to use the cheap tricks of a defense attorney, and so the jury, like the White jury, believed every lying contention thrown up by the defense. Hope you have learned a lesson, D.A. Joe.

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Politics & People

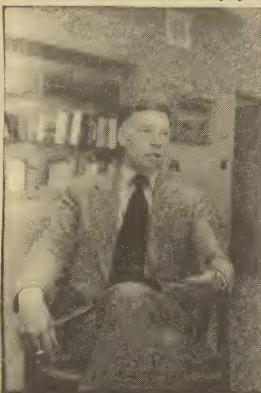
Gain Close to Running for Sheriff

Wayne Friday

San Francisco Police Chief Charles Gain is reportedly only "weeks away" from entering the race for Sheriff. Sources close to the embattled Chief told B.A.R. that Gain's people are conducting a poll, to be completed by the end of this week, and based upon the results, they expect the Chief to formally resign as Police Chief and announce his candidacy to oppose the incumbent Sheriff Gene Brown. Brown, under fire from both the press and other announced candidates has been rumored in some circles to be considering not running.

Brown was appointed to head the Department by the late Mayor George Moscone when then Sheriff Richard Hongisto resigned to become Police Chief of Cleveland, Ohio. Brown has been a lackluster Sheriff plagued by a number of scandals, highlighted two weeks ago when a Gay-murder suspect was allowed to walk out of a courtroom while waiting to be arraigned under the eyes of two of Brown's deputies. This bungling has been highly criticized by the press.

Only last week Sheriff Brown held a press conference to announce that a "report" had been made that showed "San Francisco to have one of the best-run Departments in the State." When asked to produce the "report," Brown abruptly



Police Chief Charles Gain —

a possible Sheriff

left the press conference. No one in the Sheriff's Department has yet produced the elusive "report."

Mike Hennessey, a lawyer formerly with the Sheriff's Department and an announced candidate against Brown, greeted the reports of a possible Gain candidacy with mixed reaction. Hennessey told B.A.R. that he is a friend of the Chief but hoped, obviously, that the Chief does not announce. However, at a press conference called by Hennessey early last week, the candidate obviously felt that the reports of Gain running were serious enough to go on the attack. Hennessey said, "Gain has been in a variety of administrative capacities in several states and two countries and he's left each of them in controversy and chaos." Gain, not one to take an insult without returning same, replied, "I don't know what credentials Hennessey has to assess my performance when he has virtually no administrative experience himself." Hennessey told the B.A.R. this past weekend that he had "wished" he had not made the critical remarks about the Chief and said there would be "no more such remarks" from him. Hennessey said he "got into this race to get Brown out" and had not meant to attack the Chief but that some of his remarks had been "pried out of him by a Chronicle reporter." Gain called Hennessey's assessment of a possible Gain candidacy as nothing more than a chance to attack Mayor Feinstein as a "cheap shot." Gain told B.A.R. this week that he has no intention of mounting a campaign against Dianne Feinstein — "My campaign, if I run, will be waged against Gene Brown, not Mayor Feinstein."

A number of political leaders, particularly in the Gay community, have told B.A.R. that although they support Hennessey against the incumbent Brown, a Gain entry into the race would throw a completely different light on the campaign. Former Sheriff Dick Hongisto from his home in New York issued a strong endorsement of Mike Hennessey in his quest to replace

Brown, but Hongisto himself seems to be backing away from a total commitment to Hennessey in light of the reported Gain candidacy. Chief Gain served as the first Undersheriff to Hongisto, and they have remained close friends.

Hongisto said, upon hearing rumors of a Gain candidacy, "That would change the picture entirely," and possibly require a new assessment of the race for Sheriff. Gain told B.A.R. this week that he would make a decision and an announcement within the first three weeks of August.

Most politicians felt that it was a foregone conclusion that the Police Chief would enter the race and would be a strong candidate, with many already calling him the "favorite."

Politics & Poker...

Gay activist Hank Wilson thinking about entering the race against Supervisor Gonzales in District 7... Fire Chief Andy Casper turned a deaf ear to those (and there were a lot of them) that urged him to run for Mayor... Sheriff candidate Mike Hennessey opened campaign headquarters on Taraval... Supervisor Don Horanzy and both of his City Hall aides at recent dedication ceremonies of the new Carban (who did you leave to mind the store, Don?)...

Supervisor Harry Britt definitely bested POA President Bob Barry on that KCBS "In Depth" program — Britt and Barry really went at it... Boston Cardinal Medeiros issued a directive to all priests in the Catholic Archdiocese of Boston to discourage all Catholics from joining any Gay rights groups and to urge Gay Catholics to abstain from having sex...

The Freitas re-election campaign has become leaderless with the hapless D.A. himself now running the show... Cecil Williams just might run against incumbent Lee Dolson in District 9... rumors persist that Sheriff Gene Brown might not run for election after all this year — Brown in a lot of political trouble... Richard Nixon, moving again, will be registering to vote in NYC; Nixon recently bought a \$750,000 penthouse there... Milton Marks angrily denying the report in Herb Caen that he offered to support Mayor Feinstein if she would support him for D.A.

To the surprise of no one, the Concerned Republicans for Individual Rights (CRIR) endorsed Republican Kevin Wadsworth for Supe in District 5... incidentally, one CRIR official told me I should expect an endorsement of that Club for Quentin Kopp... Joe Freitas, trying to shore up an already lagging campaign, now trying to explain away the Evankovich contribution scandal... Jack Carter, the President's son, to run for Congress in Georgia... some of Milton Marks' strongest supporters annoyed that it took the Senator over seven months to finally announce that he had decided he was not going to run for Mayor but had opted to seek re-election next year — one long-time Marks loyalist remarked that the popular Senator had "strung us along and left us standing at the gate" with no candidate and no time to find one... Mayor Feinstein told the Tavern Guild last week she still endorses the Freitas re-election campaign... fired HEW Secretary Joseph Cali-

fano expected to run for Senate from NY, but will face a tough fight to Demo nomination from former NYC Mayor John Lindsay... the theme of this year's Castro Street Fair (Aug. 19) to be "A Tribute to Harvey Milk" — the emphasis of the day to feature the humor of Harvey... Quentin Kopp finding unexpected support within the Gay community... Guv Brown looking tired and gaunt at the meeting here of the National State Legislators (Brown has lost 35 pounds)... one of Kayo Hallinan's co-chairpersons of his campaign in District 5 is known to hate Gays... Board President John Molinari, a shoo-in for re-election in District 3, flattered but said "thanks, but not this time" to suggestions that he take on Feinstein and Kopp for Mayor... Gain for Sheriff buttons showed up at the Feinstein-attended Tavern Guild meeting and at Harvey Milk Gay Demo Club meeting last Tuesday... Brown for President? — why not? — he's a hell of an improvement over what we have now... one Demo officeholder at City Hall told me he wouldn't be completely surprised to see Mayor Feinstein actually end up endorsing a Gain candidacy for Sheriff... some Democrats are betting on a presidential ticket next year of Kennedy and Jackson (Senator Jackson of Washington, that is)...

GOP Club Begins Endorsing

The Gay-majoritized Concerned Republicans for Individual Rights held their first endorsement meeting of the current City political season on Wednesday, July 18, at the Women's Center.

Quentin Kopp was the only mayoral candidate to appear. Attorneys Arlo Smith and Joseph P. Russoniello (the only Republican running) spoke in their own behalfs as candidates for District Attorney. Gordon Armstrong of the Public Defender's Office appeared for Carol Ruth Silver. Even the incumbent arrived, doing his standard song and dance of innocence against contrary evidence in his mis-handling of the Dan White trial. Lots of supervisor candidates on hand as well, including most of the male incumbents.

No endorsements were announced for the mayoral and District Attorney races. Among the candidates for Board of Supervisors to receive club support were: Ed Lawson for District 1, John Molinari (incumbent) for District 3, Kevin Wadsworth (the CRIR treasurer) for District 5, and Lee Dolson for District 9.

Concerned Republicans plans another candidates' night in September and hopes to firm up their decisions on the other races at that time.

Young Men's Sexuality Rap Group

A multi-cultural group for young men under 21, living in San Francisco, who wish to explore same-sex and/or opposite sex feelings and attractions.

For further information, call Daniel Ostrow at 558-4801. This is a project of Youth & Sexuality Services, CSP (Center for Special Problems).

No Taxation Without Representation

FROM THE SMITHSONIAN

ED. NOTE: In April, B.A.R.'s Fine Arts Editor, George Heymont, was in Washington, D.C. While touring the museums in the nation's capital he was struck by one particular exhibit in the Smithsonian's Museum of History and Technology. The exhibit, "We, The People," purported to represent a history of the American people and to reflect the cross-fabric on which American society is built. One display section was devoted to the history of campaigning in America, and included sections devoted to the women's rights movement and the civil rights movement in America. There was no mention at all of the struggle for Gay rights. In a terse letter to the museum's curator, Mr. Heymont took the Smithsonian to task for ignoring a crucial, important political campaign and the contributions of American homosexual men and women to the history of our country. He pointed out that among the millions of visitors to Washington each year, roughly 10 percent are Gay, that they come to Washington with the same sense of patriotism in their hearts, and that since the government does not hesitate to collect their taxes, they also come with hopes that they will be equally represented as a part of the American populace — particularly in a situation where the nation's official museum is attempting to memorialize the contributions of Americans from all walks of life. The Smithsonian replies:

Dear Mr. Heymont:

Your letter to Mrs. Margaret Klapthor of the Division of Political History has been referred to me as the Curator of the collections on Women's History and political reform causes. I am most grateful for your kind and appreciative comments concerning the political protest and voting rights sections of our exhibition. It is rewarding to know that someone views the exhibitions with interest and understanding.

I regret that there is no coverage in that exhibition of the movement for Gay Rights. Its omission is due to several factors. In preparing any exhibition, time, selectivity, and strength of collections play an important part. The "We, The People" exhibition opened in early 1975, which means that the exhibition planning was begun and object selection began in 1972 (the usual time-lead for a large exhibition). We tried to select political movements which seemed of paramount importance as of that period. The movement for Gay Rights had not gained nearly the prominence at that time which it has today. It is also impossible to treat every movement and every segment of society within the given exhibition space. We selected those which we felt represented the largest segments of people. In presenting a display in a museum context, it is important to highlight the strength of the museum's existing collections. Our holdings on the Gay Rights movement are probably singularly inadequate.

As institutions which "conserve" cultural heritage, museums are often by nature also "conservative." Our collections on both black history and women's history, not to mention labor, economic protest, and voting rights have been amassed only within the recent past. We are attempting to build collections in these other areas, but a few years of collecting can never make up for decades of neglect. Contacts within the field of collecting interest also play a vital part. If one develops good contacts in the field of civil rights and women's history, the chances are good that collections of importance will follow. I have been extremely fortunate in building good contacts within these movements. By contrast, my contacts with the Gay Rights movement are virtually nonexistent.

I would be most interested in pursuing with you the possibility of forming contacts within the Gay Rights movement which would be interested in assisting us to collect items to reflect it. The recent political fights in many states over legislation for or against protection of sexual preference would be a good starting place. I cannot promise you or your movement exhibition of the objects placed with us. That can never be done with any collection which the museum accepts. I can, however, assure you at least the beginnings of a collection reflecting political activity of the movement.

In the last two years, the museum has absorbed a great deal of criticism from the anti-ERA and anti-abortion movement because their "side" was not represented in the exhibition. In actuality, pro-abortion is not represented either. The Equal Rights Amendment is NOT denoted as such; we treat it as part of a larger movement to move the participation and representation of women into the political mainstream. When the American Agriculture Movement was in town pressing their cause they, too, were unhappy that our exhibit contained no mention of their movement. We used that opportunity to make excellent contacts, amass materials, and collect with the hope that at some future time we will be able to expand and update our coverage. We are also now collecting on both pro and anti abortion.

I am currently out of the office on a research leave to complete a manuscript of a catalog of our Women's History collection. Once I am back in the office on a full-time basis, probably in the Fall, I shall contact you concerning your interest in sending us objects for the collections. There are also other major collectors of "cause" and "protest" materials which you might wish to know about.

I look forward to talking with you about this further in the Fall. In the meantime, thank you for your interest.

Sincerely yours,

Edith P. Mayo
Assistant Curator
Division of Political History

Wander Lust

The Moorea The Merrier

by A. Marc Leventhal



Moorea, one of the more beautiful islands in Polynesia.

The island of Moorea lies 11 miles northwest of Papeete. It is the closest island to Tahiti and one of the most spectacular islands in the world.

We crossed over by boat, leaving about 8AM from the dock on the waterfront of Papeete. The crossing takes over an hour and is reasonably smooth. Sunbathing on the deck, I could watch the flying fish zooming over the surface of the bay. All the time, the dominating peaks of Moorea loom ahead. We sail into Cook's Bay and dock next to the Aimeo Hotel. This is a friendly family-run hotel of 25 units, 13 of them over-water bungalows. The hotel is noted for its Tahitian tamaran, a feast held every Wednesday night. We had our first rum punch there. Then on to check out another property.

The Moorea Lagoon has a nice beach lined with thatched roof bungalows. Time for another rum punch. . . . Our bus now crosses the valley of the volcano that is the island, and past fields and fields of pineapples. Just past the fenced-in compound of Club Med, we come to Captain Cook Hotel. Undergoing refurbishing, this property has a nice stretch of beach and gives the impression of friendly service. This hotel is used in four packages offered by Ted Cook's Island In The Sun since he owns the hotel. It is a reasonably priced resort. And they serve good rum punches.

Back to where we docked, we set off to the other side of the island for lunch and to spend the afternoon snorkeling, swimming, or sunbathing at Kia Ora. Less than two years old, this is a spectacular property. Beautiful but narrow white sand beach, deluxe bungalows, a great location. Our first stop was on the handsome yacht permanently anchored out in the lagoon

where we had our rum punches. This over-the-water nightclub plays classical music early in the evening, then switches to disco after 9. This is a beautiful "hotel."

Last stop before the airport is the Bali Hai; a justifiably popu-

lar friendly resort with over-water bungalows that have see-thru trap doors where you can watch the fish, and then open up to feed them. The Bali Hai makes great tall drinks at their bar!

On to the tiny airport. We are flying back because the return trip to Papeete by boat is very choppy late in the day. And besides, the flight only takes seven minutes, and we only have an hour to change for the cocktail hour! There is frequent air service and you can fly either aboard a 19-seater or a smaller craft of 6.

Moorea is such a beautiful island. It is worth more time than just a day or two. It is more the image of the typical Polynesian fantasy. If you want to relax and Get Away From It All, Moorea may just be your enchanted isle. Of course, there always is Bora Bora. That island in the next issue.

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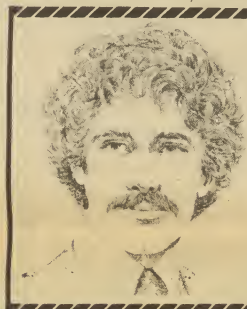
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Santa Clara Approves Gay Ordinance

(Continued from Page 1)

After weeks of delays to amend the original ordinance, which was based on those adopted by Berkeley and San Francisco in 1978, Gay leaders in the Valley called for an all-night vigil on the eve of the vote to protest any additional delays in the passage of the ordinance. A highlight of the vigil was an emotionally-packed speech by San Francisco Supervisor Harry Britt followed by two of his oppo-

nents in the District 5 race for San Francisco Supervisor, Howard Wallace and Leonard Matlovich.

Dave Steward, Chairperson of the Santa Clara County Human Relations Commission and one of the main organizers of the hastily called vigil, expressed his pleasure as over 100 Lesbians and Gay men assembled to hear speeches, light candles, sing, and "come together to effect a spiritual renewal" within the community.

The 10AM Board of Supervisors meeting almost ended before it began when an opponent of the ordinance refused to relinquish the microphone unless the supervisors removed the ordinance from consideration. A fundamentalist minister convinced him to step back and let the hearing continue.

Supporters of the ordinance, who earlier had unsuccessfully asked that debate be limited to one speaker from each side, kept their number of speakers small since they indicated a majority of the people present had spoken in support at previous hearings. The group did organize a display of unity as they stood together while the Rev. Sky Anderson, pastor of the Metropolitan Community Church of San Jose, read a short statement to the Board urging them to expedite the hearing and vote on the ordinance.

The opponents of the ordinance, composed mainly of fundamentalist Christians and representatives of the California Family Women, a non-religious group known for their opposition to the ERA, paraded nearly 100 speakers before the Board and demanded "the issue be placed on the ballot and not be voted on by a small group (the five supervisors)

of people."

Supervisor Geraldine Steinberg, representing Northern Santa Clara County, stated that, "The issue is so fundamental to the principles of our form of government" that she felt comfortable in casting a Yes vote at the hearing as an elected representative of her district.

Supervisor Steinberg was joined by Supervisors Susanne Wilson and Dan McCorquodale in objecting to having the issue referred to a ballot measure.

Supervisor Wilson was particularly insistent that "a complex measure, such as this ordinance, is best dealt with through the legislative processes. In a legislative process, an ordinance can be modified based on public comment on the presentation of new information. And you've seen us do this — modify and change it. On the other hand, once a measure has been placed on the ballot it cannot be changed for any reason . . . These changes could not have been made if the first draft of the ordinance had been placed on the ballot . . . and accepted by the people of Santa Clara County."

Supervisor Rod Diridon, representing the western portion of the county, was not present at the hearing, but provisions were made for him to cast his vote during the evening session expected to begin at 5PM. Supervisor Diridon was an early supporter of the need for protective legislation in the county and cast an expected affirmative vote.

The ordinance has effect only in the unincorporated areas of the county but is expected to be used as a model for the 14 cities throughout the county.

The San Jose City Council, on an initial 6-1 vote, last week began the drafting of a similar ordinance which will have its first public hearing on August 14 at 7PM.

(Article courtesy of Lambda News)



Performer's Cooperative Company — (left to right) Chuck Finnegan, Pam Cleland and Calann Cole will star in JUDY'S SONGS previewing at Santa Clara Arena Theatre, Fridays and Saturdays August 3-4, 10-11, 24-25, and September 14-15 at 8:00p.m. For tickets and information please call 296-7228. This show is written and performed by Gays!!

OAKLAND REPORTS

By Nez Pas

The worst thing about going to Hawaii is having to return to the mainland; but, alas, vacations can't last forever. Nez Pas and spouse gave Oakland "alohas" to all of Waikiki. If you get over there, be sure to visit Hula's, Hamburger Mary's, Blowhole, Cocktail Center, and Bob & Tony's Steak House. Every bar has a flyer containing a map of Waikiki and each bar's location. The Tomato is no more . . . changed name, changed hands . . . and went straight!

Two new light shows for you disco darlings. The Lancers on Lake Shore is a pleasure to behold. The mirrors and big DJ bubble reflect the pulsating pyrotechnics from one end of your mind to the other, causing the illusion of far out space. The Zephyr on Third St., with its new paint, new decor, and new light show, adds still another dimension for disco delighters. Even if you're not into dancing, both places are eye-pleasers . . . both the bulbs and the bodies!

Fred has set August 19 as the 1st Anniversary party for the Lake Lounge on Madison. Hardly seems possible that the first year went by so quickly. As you know (if you don't, you

should) Fred and staff always do an outstanding job and their parties are always a huge success. Remember the date, Sunday, Aug. 19. The Lake Lounge also has a bus going to the Reno Rodeo, so check with Fred and staff for details.

Another anniversary party (oh my gawd! . . . the FIFTH). On Telegraph, the Revol has theirs coming up on August 26. Details later.

Newly opened "after hours" place . . . Golden Eagle Grill, 526 Lake Park (around the corner from Lancers). Dick (he's a hunk!) features excellent short orders for all you hungry night owls. He's aiming for the world's greatest hamburger, and I think he'll achieve his goal. (Besides, the cruising isn't too bad there either!) Open Fridays and Saturdays from midnight to 4AM.

Oh, boy . . . my spies tell me to look forward to a SIP-SUP-SHOW-SHORTS (try that real fast 10 times!) in August . . .

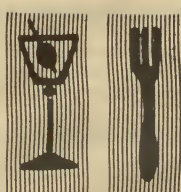
Bank Club and Grandma's House both doing some remodeling, and the anticipated results will be welcome additions to our East Bay community.

Nez Pas was saddened to hear of the passing of Ron Scarborough (late of the Lancers).

The 73rd Avenue Baths is having an "after hours buffet" Sunday, Aug. 5, from 1 to 3AM. Call 638-9767 for information.

Don't forget that Grandma's House is serving lunches and dinners again. Check out their salad bar for lunch . . . looks good. Richard is on the planks and is always fun to be served by.

Time to lease on Compugraphic Typesetter. Call Gay Graphics, 861-7232.



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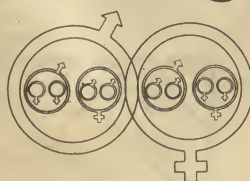
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Points South, East, & North

Jubilee in Oakland Gets Involved

by Gene

Jubilee, at 4900 Bancroft in Oakland, a traditional women's bar, has thrown its hat into the community involvement ring. The first event will be a Gay Women's Speak Out, August 8 at 8:30PM. On hand will be Emperor I candidate Tony Valentine (A.C.I.E.), Gay Mayor of Oakland Mary C., Steve Childers and a host of other locals. This will be a chance for Gay women to voice their gripes, opinions and desires (political) to the Gay community and help make the Alameda County Imperial Empire work effectively for all.

Bits & Pieces

SAN JOSE, PENINSULA, HAYWARD

The Boot Rack will show videotape films of the Reno Gay Rodeo — August 9 at 9PM.

The Renegades now has its kitchen open again, with chef Mike Breaux serving up tasty, hot hamburgers, hot dogs and chili during afterhours Friday and Saturday nights.

The Watergarden will pay your transportation. Just show the receipts for the bus or train and the taxi fare from either location, and purchase a \$10 yearly membership, and they will reimburse your transportation costs. Check it out; this offer is for a limited time.

The Toyon will have its 1st Anniversary Party Sunday, Aug. 5, starting at 7PM, with a buffet. Entertainment will be by popular Maurice Demers, starting at 9PM.

The recent Grand Opening of Big Mama's in Hayward was a blow-out affair. The buffet, done by Jim and Danny Fries of the Get-A-Way, could have fed two or three armies. Kair, of the Boot Rack in San Jose, presented Big Mama with a huge floral arrangement, which he put together in the street in front of the bar.

Tuesday, Sep. 11, Gay Sheriff Steve will present a skating party, a benefit for the Gay Sheriff Float Committee, at 8:30PM at the Hayward Skatearena.

Peninsula Bars, Force Five Host Benefit for Scotty White

The Garden, The Whiskey Gulch Saloon, The Cruiser and the B.Q. Baths, along with the Force Five of Palo Alto, have gotten together to sponsor a benefit for Scotty White, long time resident of the area.

A few years ago Scotty was given a short time to live; the only thing that could save him was a liver transplant. The transplant operation was done in Denver, but it left Scotty with monumental medical bills. Your help is needed.

The benefit will start Sunday, August 12, at The Garden with a barbecue (all food preparation done by the Force Five) from 3 till 6PM. Then it's over to the Whiskey Gulch Saloon for the first of a series of draw-

ings for outstanding prizes which include a 1st Prize of a color TV and a 2nd Prize of a 10-speed bike. At 8:30PM another drawing will be held at The Cruiser, and at 9:30 there will be sports events at the B.Q. Baths.

The entire business community of the area supports this event. Your support is needed; please be on hand to help.

Sacramento Gay Business Association

The recently formed River City Business Association held its first installation dinner in Sacramento at the Cafe de New Orleans on 4th and L Streets, Monday, July 30. Honored guests were Phil Isenberg, Milton Marks, Alan Sieroty, Art Agnos, Merv Dymally, Sandy Smoley, and others.

The Association, founded by and for Gay members of the Sacramento business community, is patterned after the Golden Gate Business Association in San Francisco but is independent since this is the state capital. Similar organizations now exist in Chicago, Houston, NYC, Philadelphia and San Jose. The charter president of the RCBA, Norv Giles, is self-employed in Davis. He is dedicated to dispelling the stereotype that non-Gay people have and demythifying homosexuality in general.

Now numbering 23 members, the RCBA is pledged to increasing Gay visibility to one another and to creating additional business. It also hopes to establish greater economic power in order to fight discrimination, oppression, vandalism, public intimidation and entrapment.

According to the by-laws, "Any business, business owner or manager, self-employed person, professional, or commercial property owner operating within the greater Sacramento area is eligible for general membership." Annual dues are \$35. "Any other person who has an interest in the programs and goals of the Association is eligible for Associate Membership." Annual dues are \$15.

General Member Meetings are held on the second Thursday of the month at the Whistle Stop in Old Sacramento at 7:30PM.

King Father Queen Mother Coronation Date Set

King Father Lou Greene and Queen Mother Ginnet have announced the Coronation 79 plans. To be held at the Lake Merritt Hotel in Oakland, August 18, starting at 8PM, the proceeds will go to Love & Care, Inc. home for the elderly and the Low Housing Project for Gay Senior Citizens. MC's for the evening will be Emperor II Russ of San Francisco; Billy De Frank, President of A.C.I.O.; and Empress Nicole of San Diego. Music will be provided by popular DJ Mark Adcock. Host and hostess for the evening will be Randy Johnson and popular San Francisco celebrity La Kish. For further information call 543-2256 and ask for Lou Greene or write Pete Dido, 3800 Bayshore Blvd. #14, Brisbane, CA 94005.

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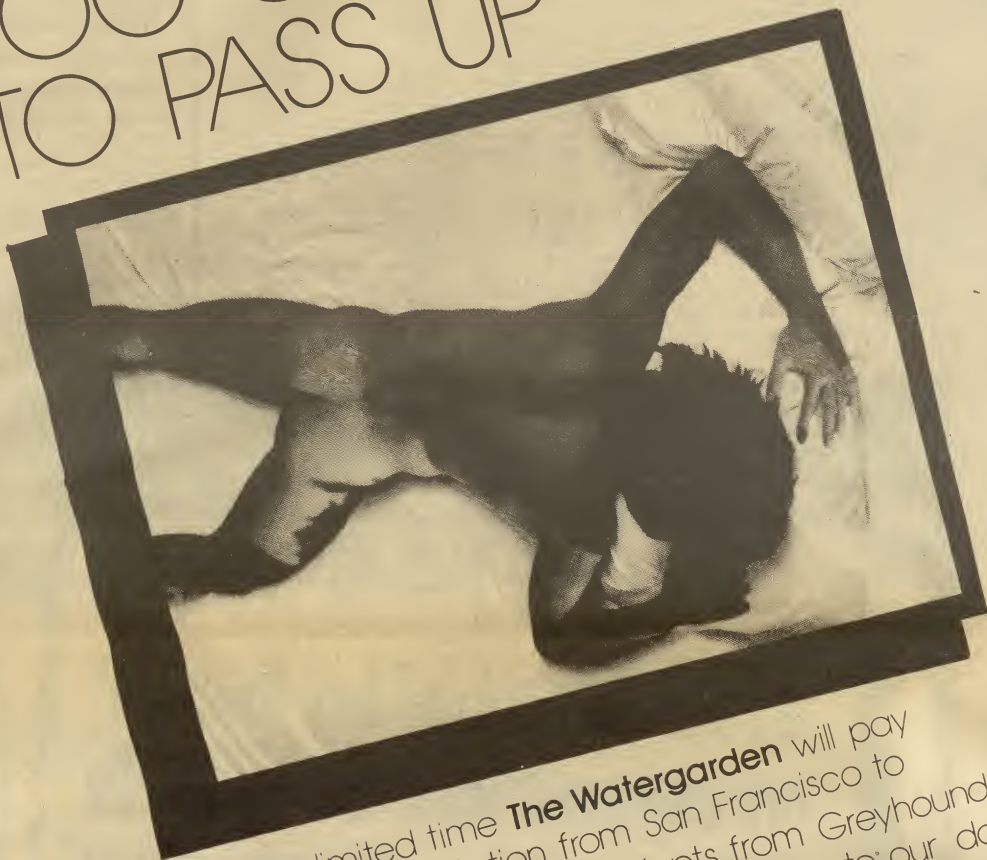
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ENTERTAINMENT



Kermit and Miss Piggy star in the \$9 million extravaganza THE MUPPET MOVIE.

FILM CLIPS

By Michael Lasky

THE MUPPET MOVIE

An adult movie for kids, a kiddie movie for adults — it's difficult to classify this infectious Jim Henson production other than to put it in the excellent entertainment category. Kermit the Frog is discovered by the Big Hollywood Agent (Dom DeLuise) in a swamp. Kermit follows a wizard-of-oz road to Hollywood and picks up the rest of the zany crew of muppets along the way. In relentless pursuit is the arch-villain, Doc Hopper (Charles Durning) who wants Kermit to advertise his chain of Doc Hopper's Fried Frog Legs fast food parlors. Guest cameos include Mel Brooks, Madeline Kahn, Milton Berle, Steve Martin, Orson Welles, and Cloris Leachman, among others. All sets in the \$9 million extravaganza are people-size except for one (a Muppet screening room) and all groaner-gags are sure to charmingly hook you: when Kermit's bike is flattened by a steamroller, Kermit exclaims, "Boy, if frogs couldn't hop, I would have been gone with the Schwinn."

MORE AMERICAN GRAFFITI

The kids from AMERICAN GRAFFITI (I) have grown up and we follow them as they turn into boring adults. Set in the tumultuous 60's, the film uses every device to set the mood — split screen images and stereo hit songs from Dylan to Motown to Jan and Dean. Unfortunately this is a chronicle, not a story, and with no specific plot to follow, the audience gets lost almost immediately. With the film flashing indiscriminately back and forth over three different years,

we hear talk about how this one or that one died. Then we see the dead person in the moments before his death. All dramatic tension is lost because we know of the deaths in advance. Cindy Williams and Ron Howard are credibly dull Republican straights; but then again, the rest of the cast seem as wiped-out as the script. Mary Kay Place (who is on screen too briefly) captures the



The kids from AMERICAN GRAFFITI have grown up and have turned into boring adults in MORE AMERICAN GRAFFITI.

essence of white trash. The music is the best part of MORE AMERICAN GRAFFITI, and it appears that the whole film was designed to sell the soundtrack album.

THE FRISCO KID

Gene Wilder plays a Polish rabbi coming to the wild west and San Francisco during Gold Rush. Along the way he picks up a completely unfunny Harrison Ford, a bank robber. For more than two relentless hours we get a one-joke — and taste-

less at that — movie with old Gene Wilder schtick, cardboard sets, and slipshod Robert Aldrich direction (totally unlike him). In the oft-repeated words of Wilder as Avram the Jew: OY VAY!

SAINT JACK

Peter Bogdanovich has returned with the film that ostensibly returns his good reputation. Ben Gazzara, as Jack Flowers, a Vietnam War profiteer, lives in Singapore. He is a pigg with a heart of gold who wants to expand his dirty deeds by opening a first class cat-house. The Chinese people — ever clean — do not like this and do all sorts of inscrutable

and nefarious things to stop him. That's the story of what is basically a Joseph Conrad type character study. Gazzara is excellent as are supporting cast Denholm Elliott and James Villiers as British subjects in the alien city. The film plods along, and even Bogdanovich who plays another profiteer can't save it with his acting. This is what they call a "little" movie which means we are not supposed to expect big things from it. That's a cop out and this is a bore.


THE AMITYVILLE HORROR

Based on the bestselling book, THE AMITYVILLE HORROR proves that art should not imitate life. James Brolin and Margot Kidder move into the haunted house and start getting on each other's nerves — ours, too. Stuart Rosenberg, who directed the classic COOL HAND LUKE comes up with a heavy-handed misdirected picture here. The film because it is based on a true story needed a documentary feel to it if we are

expected to buy it. But it has been fictionalized with a deadly script and routine horror picture performances. The advertising says it best: "For God Sakes, Get Out!" Do they mean the house or the theater?

BREAKING AWAY

Peter "Bullitt" Yates directed this spry intelligent film about a boy who is not a student in a college town. Dave (Dennis Christopher) wants to be an Italian bike racing champ. He goes around his house speaking fractured Italian, playing opera records, renaming his dog Fellini, and totally annoying his father. Dave, as well as his other townie friends, wants to break away from the dead end of a non-college life in the college town in Indiana. The scripting is real and funny, and the performances add to the credibility. We follow Dave's dream, when it is shattered by the visiting Italian bike team who cheat, and when it's re-born in a thrilling climactic race at the end. Thoroughly engaging, BREAKING AWAY is a



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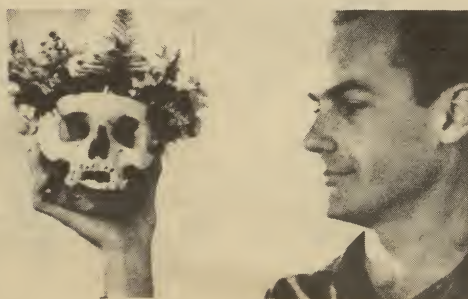
film to cherish as a wonderful gift in a small package.

JUST YOU AND ME KID

George Burns gets to do George Burns and that alone is worth it — if you are a George Burns fan. From old vaudeville gags to new not particularly funny ones, Burns is the picture. Certainly Brooke Shields doesn't help nor do Carl Ballantine, Keye Luke, Leon Ames and Ray Bolger who all



George Burns gets to do George Burns in *JUST YOU AND ME, KID*. Brooke Shields isn't much help.



A scene from *DEATH OF A BUREAUCRAT*, a 1966 comedy from Cuba now at Cento Cedar Cinema.

you should wait for it to appear before bothering with it. Unless, of course, you dig George Burns.

Francois Truffaut's
LOVE ON THE RUN

The fifth and decidedly last (we hope) autobiographical film in a series that began with *THE 400 BLOWS*, *STOLEN KISSES*, *BED AND BOARD* (and the short *LOVE AT 20*), this film follows Antoine Doinel (Jean-Pierre Leaud) in his relentless pursuit of the perfect female mate. The Truffaut style is sophisticated even if the story is — in the words of one character — a soap opera. Using clips from the older films the story traces Antoine's romances to the present. That's it. Essentially an introspective character study, the film is an ode to the fickle male. Nestor Almendros's photography is glorious, and Truffaut's direction prevent the picture from settling a personal trip into a boring one for us.

DEATH OF A
BUREAUCRAT

A 1966 comedy from Cuba that attempts to put bureaucracy in its place falls flat through heavy-handed socialist humor with what is essentially an old joke. When an exemplary worker dies, he is buried with his worker card which his widow needs to get pension benefits. Her nephew spends the entire film trying to circumvent the bureaucracy to first get the coffin opened and then later to get the illegally dug up body back in the coffin. The few amusing moments of this one-joke picture are lost in a quagmire of silly slapstick and the black and white photography gives a leaden hue to the entire proceeding.

look like death warmed over. The whole thing has the look, feel, and excitement of a movie made for TV, which is where

Michael Lasky

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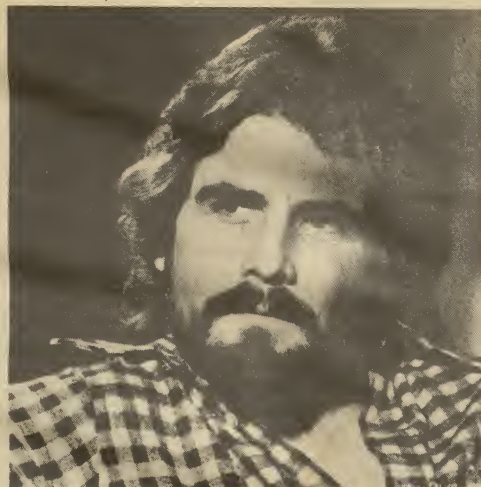
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Campbell - Pruneyard Theatre
— MARIN —
San Rafael - Northgate Theatre



James Brolin — in a routine horror picture, *THE AMITYVILLE HORROR* — does little with a deadly script.

Gays Protest

Channel 4 Drops Show
Then Reverses Itself

An anti-Gay "fundamentalist" 3-part television program has been cancelled after the first segment was aired. Four hours later, top brass changed their minds.

KRON (Channel 4) Program Director Chuck Snyder agreed to stop the shows after numerous viewer complaints. Supervisor Harry Britt's office sent a letter of protest to Snyder after hearing from a host of outraged constituents. Top management, because too much

money and advertising was involved, decided to run the show after all.

The shows feature fundamentalist minister James Robison. The first show was July 26 at 8PM. the "uncancelled" segments will run August 2 at 8PM and August 4 at 2PM.

The prime time was purchased by an advertising company; the shows were not KRON productions.



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The Theatre Workers Play Pinter

THE COLLECTION

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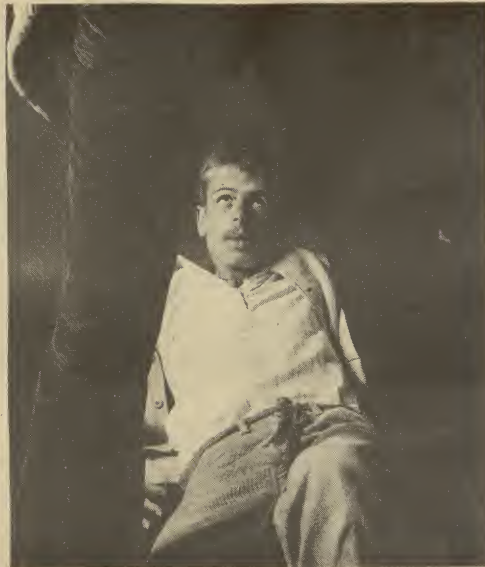
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tous, earth-shattering or philosophically profound. However, for those willing to settle for less as more, Harold Pinter offers in this play — as he does in so many of his others — the subtleties of life's intricate dance. In this case, he offers power, and the dynamics thereof, in a series of stylized confrontations amongst four intriguing characters.

In one Victorian flat (the play has been reset in San Francisco) live Harry, a middle-aged man, and his younger "roommate" Bill. In another, more modern apartment, live a husband and wife. The young man, Bill, has been accused by the husband of having an affair with his wife. With this as the basis for the confrontations, we witness interactions between Bill and Harry, Bill and the husband, the couple, Harry and the wife, and between the three men. In each scene the power shifts and a different character takes control via threat, manipulation, seduction, and a variety of other gambits.

The Theatre Workers have gathered four fine actors and a lucid director who have managed to capture Pinter's power shifts with exceptional skill. Rhythm is so important here, and Lester Jones has choreographed a tango for his cast: cool, deliberate steps forward followed by a quick sidestep and a pause before moving forward again. The cast follows with precision, with Tommo, as Bill — the axle on which the



Erotic connections in Harold Pinter's *THE COLLECTION* — a Theatre Workers offering at 1563 Page St.

whole wheel turns — being exceptionally graceful.

Tickets are \$3. Call 864-3132 for information.

THE COLLECTION is just enough Pinter for those who are beginning to explore him, and The Theatre Workers offer an absorbing performance of his subtle slice of life. They play Friday, Saturday and Sunday at 8:30PM through August 26 at 1563 Page (near Masonic).

I saw "power" in the interplay of *THE COLLECTION*. That may be my projection. What you see is what you may project. That's Pinter, and that's good theater.

Mark Topkin

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Pop: Up, Coming & Choice

By Adam Block

DANCE TO NEW WAVE 'N' ROCK: While the Stud continues to host its appallingly successful new wave night on Mondays, and to spike its Wednesday and Sunday playlists with rock, there is a new kid in town to keep 'em honest if not steal their fire. The Web, just down the street, offers an alternative playlist 7 nights a week that already has the cognoscenti buzzing. Women are welcome in both haunts. Less so in The Brig, where you can lounge in leather to a soundtrack of the future. (*The Stud*, 12th & Folsom, No Cover/*The Web*, 9th between Howard & Mission below the El Dorado Hotel, No Cover)

CHARLES PIERCE: The great female impersonator of life has been discovered, so buy early and be prepared to be bowled over. His Tallulah is better than amy! Know your roots, darling. (*The City*, Wed-Sun, 9&11, \$5.50 adu/\$6.50 door)

PARLIAMENT, FUN KEDELIC, BAR*KAYS, SISTER SLEDGE, CON FUNK SHUN: George Clinton's entire funk battalion of bands including Bootsy, the Brides, and Parlet are on this roster which promises to be the most outrageous outdoor show of the Summer. Don't miss the Mother Ship. (*Oakland Stadium*, Aug. 4, 10AM, \$12.50 adu/\$15 show)

TERRY GARTHWAITE, NANCY PARKER: Garthwaite is still warmly recollected from her days as 1/2 of Joy of Cooking, a gutsy women's band — ahead of their time. She is a warm marvel. Opener Parker is a New York comic arriving behind raves that suggest she could be the next Lily Tomlin. (*The Boarding House*, Aug. 2&3, 8&11, \$5)

SHAKIN' STREET, DRED SCOTT: These French metal rockers hoist an operatic vocalist in front of Boston styled backings. I thought they sounded awful, but this will be their first US date before they take to the stadiums, and is thus pseudo-historic. (*Mabuhay Gardens*, Aug. 3, 11pm, \$3)

GRATEFUL DEAD: Albums be damned, the psychedelic dinosaur can take you as far as the Mother Ship, and with Donna and Keith jettisoned, I'd expect higher fuel efficiency. An event! (*Oakland Auditorium Arena*, Aug. 4&5, 8pm, \$8.50 adu/\$9.50 show)

MOON MARTIN, TUXEDO MOON: A bizarre billing of two fine talents. Martin put out one of last year's catchiest pop-rock efforts, after penning the best cuts on Mink De Ville's second lp. Influences are Everly Brothers via the Beatles. Tux are our foremost art-rockers — dour, dire and signed to Ralph Records. (*The Bear's Lair*, Aug. 5, 8pm, \$4, UC Berkeley Coffee Shop)

JAKI BYARD & MAL WALDRON: Two jazz piano heroes of the 60's; Byard is an encyclopedic talent. Waldron's approach is modal and precussive; his appearances are rare. A promising date. (*Keystone Korner*, Aug. 7-12, 9&11, \$6)

JOAN BAEZ: By now you like her or you don't. This show will benefit Human Rights and the Friends of Harvey Milk — which means us. (*Frost Amphitheatre*, Stanford U, Aug. 11, 2pm, \$5 adu/\$6 door)

READYMADES, MUTANTS, MUMMERS & POPPERS: For fresh local talent you'd be hard-pressed to find a better bill. The express train to success stalls here. (*Inter. Center*, 2299 Piedmont, Berkeley, Aug. 11, 8pm, \$4)

BLONDIE, NICK LOWE WITH ROCKPILE: By now everybody knows Blondie, and if there is any justice they will soon know Lowe. This is power-pop with style and panache. (*Oakland Auditorium Arena*, Aug. 12, 8pm, \$8.50 adu/\$9.50 door)

Dance:

Fairy Tales Can Come True

ROYAL BALLET WAVES ITS MAGIC WAND

WOW! I sure wish the Lilac Fairy lived on my block. That lady is great with plants. Backed by her cronies from the Lavendar Mafia she can lick almost any crisis. After that bitch Carabosse laid a heavy curse on the kid's head in the Prologue, didn't the Lilac Fairy show up with a rider clause? And after Princess Aurora met up with the prick of death, wasn't it the Lilac Fairy who passed out downers to the entire kingdom? Remember how she took Prince Charming out for a cruise on the Bay? And after Puss 'n Boots, Beauty and the Beast, Little Red Riding Hood and the Wolf had shown up at Aurora's Wedding, didn't the Lilac Fairy make a smashing entrance? I wonder if she has a contract with the caterer!

The Royal Ballet was in Berkeley last week at the musty Community Theatre with the audience gasping for air. Of all the dance companies in the world, the Royal alone has the quality to take those hoary old fairy tales which form most of the classical repertoire and make the audience believe in them completely. Hook, line and sinker! Perhaps because, as a spokesman for the Royal hinted, "Well, you know WE believe in them!"

SLEEPING BEAUTY has become the Royal's signature work. Opening night featured Jennifer Penney as the Princess Aurora. Penney is a crystalline ballerina with an icy coolness about her that makes one focus on her technique. Her Rose Adagio was an exercise in cool professionalism with that crusty British approach of "That's all very well, thank you very much." Her work was immaculate, precision toiled, and a joy to watch. The following night Marguerite Porter breathed a bit more life into Aurora's toeshoes. Porter is one of the younger talents being spotlighted by the company. She is still a bit shaky, but shows staggering potential. Her long line combines the dewy-faced teardrop beauty of Margot Fonteyn with the long-limbed gazelle-like qualities of Audrey Hepburn — a fascinating combination to watch. She was partnered by Wayne Eagling, who had appeared the night before as the Bluebird. Eagling has a strong technique, but remains a bit withdrawn from his partner.

After watching the Royal Ballet for a week, one is awed by the company's amazing sense of line and style. The Royal is unmatched by any company in this area. Perhaps only the New York City Ballet comes close to keeping a total discipline in their ranks. The Royal's dancers work as a company unit, with little emphasis on "star status" afforded to even the principals. Everyone works toward a cohesive final product.

This new production of SLEEPING BEAUTY is modeled after the company's original success with the work. It holds together very well, with a classic storybook fairy-tale image. Some members of the company do manage to sparkle beyond the overall company profile. One of them, Wendy Ellis, did some dazzling work as Princess Florine, and later in the week in MAYERLING. Ellis has a quick, rock-solid technique. In some of her dizzier moments, she manages to look like Gracie Allen in a tutu.

But the presence which held forth during the week was undeniably that of Monica Mason. Mason is one of the company's great character ballerinas. She switches back and forth from character specialties to the strong classical heroines. On opening night she was a frightening Carabosse; an evil bitch who brought the show to life with intense fire. The following



"Beat it, bitch!!!" The Lilac Fairy (Marguerite Porter) gives the boot to the evil Carabosse (Monica Mason) in the Royal Ballet's version of Tchaikovsky's THE SLEEPING BEAUTY.

night Mason took on the role of the Lilac Fairy with indomitable strength, clarity and precision in her dancing. Later in the week she suffered an injury during the Black Swan pas de deux. Audiences saw a greatly reduced version of her legendary Odette/Odile. It's a shame because Mason is one of the few dancers who can give Cynthia Gregory a run for her money in the Swan and Feather Department. Hopefully, she will not be out for long. She is an igniting force in a company of normally reserved dancers. Jenny Penney stepped in for the final act (Turkey Lurkey was out holding up Skylab). Penney was icy and meticulous, as always.

SWAN LAKE's Prince that night was Stephen Jefferies, who breathed more life into his role than most danseurs. Jefferies also managed to focus in on the closet aspects of Siegfried's character, indicating that perhaps the Prince has more problems than just a feather fetish. The performance was torn to shreds by the conducting of Ashley Lawrence, who apparently wanted to go home early. His breakneck pacing denied the dancers the chance to instill any lyricism into their work.

★ ★ ★

The scandal which has surrounded the Royal's inability to book the Opera House continues to grow. All fairy tales have arch-villains. In this case, the evil springs from provincial politics, the chauvinistic demands of the San Francisco Opera, and the laziness and

lack of leadership demonstrated by the Board of Trustees of the War Memorial. In any other profession there would be a lawsuit charging restraint of trade. The result is a loss for all; certainly for audiences in the City. Touring attractions must carefully weigh whether or not it is worth playing the Bay Area, or even the West Coast, if they stand to lose a fortune in the hideous Berkeley Community Theatre. The selfish shortsightedness of the responsible parties has resulted in a dismal embarrassment to San Francisco. Aside from the loss to the City's artistic calendar, and the financial

revenues involved, it further embitters the battleground surrounding the leadership of the Performing Arts Center. Tar and feathers are messy and expensive. The trustees of the War Memorial have shown a shameless lack of concern for the artistic health of San Francisco by their actions. I'd gladly get in line for the chance to deliver a good swift kick in the ass to each and every one of them!

George Heymont

Festival Fun

Theatre Rhinoceros begins its Robert Patrick Play Festival with the opening of THE HAUNTED HOST on Friday, August 3, at the Goodman Theatre. There will be an Opening Night Reception after the performance.

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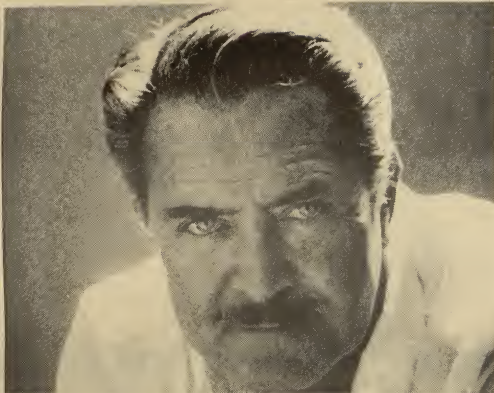
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Roy Dean in S.F.

The Gallery Gloria Jean will host the first one-man show in San Francisco for Roy Dean, renowned photographer.

Roy Dean became an actor

on the London stage at the age of twelve, but he also turned his talents to writing and directing. He is an ardent sportsman who has won many track and swimming titles.

He came to the United States in the early 50's and was

seen on the New York stage and in many television programs until Orson Welles brought him to the West Coast where he has been living for the past 15 years. His interest in the Caribbean and in photography led to his highly successful book "A Time in Eden." He has more recently completed the second part of the "Eden" trilogy, "The Ecstasy of Eden."

His other books include "Before the Hand of Man," "A World of Nudes," "The Naked Image," and "In Search of Adam."

The Gallery will be displaying the photographs of Roy Dean through the week of the Castro Street Fair, August 19-24. A reception will be held at the Gallery, 456A Castro St., on Saturday, August 18, from 6:00 to 9:30PM. Mr. Dean will be available at the reception to sign copies of his books. Various models will also be on hand.

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At King's Court we don't try to fit you to a hair style. We do it the other way around, by cutting your hair so that it looks best for your face. We take into account whether your hair is thick or fine and how much of it you have. We'll give you an individual style that will be easy to care for between visits. We'll even give you a cup of coffee and some lively conversation (but only if you want it). And, our prices may surprise you.

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Cabaret:

Pierce de Resistance

"Relax, everybody, I know what I am," Charles Pierce announces shortly after his entrance into The City's showroom. He then goes on to prove what he is: the funniest, sharpest, most dynamic female impersonator in the business. His act polished to diamond-like perfection, Pierce has reached his prime, keeping the audience in continuous convulsions with his great ladies of the stage and screen and his endless barrage of bitchy, uproarious ad-libs. To miss his act during its current run is to deprive yourself of an evening of the finest Gay entertainment in the Bay Area.

Pierce's impersonations, by his own admission, have run

into each other, but his aim is not classic reproduction — the talent for which he still ably illustrates in a more serious moment as Katherine Hepburn's Coco Chanel. Pierce is an illusionist, and he creates more of an aura aimed at perpetuating the larger-than-life images of cinema's grandes dames. Most of his women (Dietrich, Davis, West) are growing old, and by aging with them (almost to senility in the case of West) he makes them ageless.

Pierce has a love affair with his audience, but it's not always sweetness and light: he is known to alternately seduce and dish, and he spares no one, including himself, in pursuit of a good laugh. Those

with healthy egos should request a stageside table and allow themselves to fall target to Pierce's trashy tongue. It doubles the fun.

Charles Pierce is celebrating his 25th year in show business, and all that practice has reached perfection. Wednesday through Saturday he does shows at 9 and 11PM. On Sundays he does one long show at 9. I suspect no two performances are ever the same. Tickets are \$5.50 in advance, \$6.50 at the door, and the 2-drink minimum did not seem to be severely enforced. Mr. Pierce will be at The City through most of August. Go. You owe yourself a good time, and Charles Pierce is the original good time had by all.

Mark Topkin



On October 14th, 1979, lesbians and gay people, along with their supporters, will march on Washington, D.C. This will be the first national mass demonstration for equal rights by lesbians and gay people in history. Masses of lesbians and gay people will be there to shock the world into realizing that gay people are a large group.

You know that you want to be counted in Washington. But you can't go for some reason. You can still be there.

Be There! Even If You Can't Go.

Buy a Freedom Flag! This is a 12" x 18" flag that marchers will carry to represent you. Flags will be color-coded blue for lesbians, red for Gay males, white for Parents of Gays, and green for straight friends.

Flags may also be customized to indicate your religion, income, nationality, occupation, or that you are a gay parent.

You can direct your flag donation towards the marchers' assistance fund by indicating on the coupon below. For more information on Freedom Flags, contact your local March On Washington office.

Buy a flag for \$25 and you can be counted in Washington during the most important gay event in history.

Be There. Be Counted. Buy A Freedom Flag. And sell one to a friend.

- ☐ I can't go, but I want to be counted. Send a Freedom Flag for me (\$25.00 per flag) (Check one)
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In Addition, Customize My Flag So People Will Know Support Is Everywhere

Enclosed is \$1.00 for each customized decal that I have indicated below.

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If you wish to credit a person or organization, please indicate below.

TOTAL AMOUNT ENCLOSED \$_____ please make checks payable to:

Name _____ MOWC/SF
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Broadway On Record

by John F. Karr

MID-SUMMER ROUND-UP OF ORIGINAL CAST ALBUMS

Before this year's season gets underway, let's look at what last year's musicals have left us on record.

The 1978-79 season was off to a quick start when several companies issued recordings of shows that had been late-bloomers the previous spring. RCA issued a two-record set of AIN'T MISBEHAVIN' and it proved to be one of the most glorious Broadway recordings in history, a classic album. The finale is just about the most exciting number I've ever heard, and every member of the cast deserves a Tony. Rather than rave about each cut on the album, I'll just say I'm glad that the show's title starts with an "A." I file my shows alphabetically, and this deserves to be the first on the shelf (right in front of ANYONE CAN WHISTLE).

Sammy Davis' revival of STOP THE WORLD disappeared from the stages quickly, but left an odious album on Warner Brothers that kills off even the usually sprightly Marian Mercer. This album can't even make it as a party joke. Sammy's ego and overkill wreak total havoc on one of Broadway's memorable successes.

THE BEST LITTLE WHOREHOUSE IN TEXAS, also issued in September by MCA, was a surprise. It's probably the first country and western musical, but as it takes place in Texas this is only logical, and it's effective, too. It's got bouncy tunes throughout, a tug at the heartstrings at the end, and the usual stand-up-and-cheer singing of cult star Delores Hall. She sings a raunchy number called "Twenty-four Hours of Loving" about the goings on at this whorehouse, and shakes the rafters. How the church ever lost this gospel powerhouse I don't know, but I thank God that the theater's got her.

September's last release was Stephen Schwartz' WORKING, which was a failure on stage, perhaps understandably. It is a fairly simple piece, and was performed in far too large a theater. Re-staged in more intimate surroundings, I think it could still be a success. The Columbia recording of the show has been overlooked by even inveterate show album buyers, and to their detriment. While hardly a sing-along show in the HELLO DOLLY tradition, WORKING overflows with memorable and meaning-

ful songs, each given definitive renditions by different workers — teachers, waitresses, truck drivers, housewives, fathers — and may seem overly familiar at first. Yet they generally rise to greatly affecting and perceptive heights, with these emotional and dramatic highs being frequently repeated. An especially moving song is "Fathers and Sons," in which Bob Gunton sings of the cycle that turns sons into fathers, permitting men to view their previous actions through new, and frequently regretful, eyes. More of a revue than a musical, WORKING has only momentary weak spots, and hours of rewarding thoughts, songs, and exuberant performances.

Ben Bagley, patron saint of show tune lovers everywhere, has produced the happiest album since AIN'T MISBEHAVIN': the un-original cast album of Rodgers and Hart's 1939 hit, TOO MANY GIRLS. It's the first time that this show has been recorded, and a major toe-tapping delight it is! Bagley has included all the music, from overture to concluding reprises. Tony Perkins and Estelle Parsons carry torches in "I Didn't Know What Time It Was," and sassy Nancy Andrews finishes off Manhattan in "Give It Back to the Indians." Andrews and Parsons deadpan their way through a naughty lament for their football playing boyfriends in "Sweethearts of the Team": (Love is just condensed milk; Alma Mater gets the cream, when you're sweethearts of the team.) The famous Rodgers and Hart lilt is everywhere, and songs you've never heard of before will have you humming for days. The title tune alone has been singing in my mind for weeks! Praise be to Mr. Bagley for bringing such a festive album to us, and let's hope it's only the first of a whole string of un-original cast albums!

Few people are aware that Eubie Blake is the composer of half a dozen tunes they've been singing all their lives. "I'm Just Wild About Harry" is at the top of this "I know the song but didn't know he wrote it" list. All that changed with the recent ragtime revival, and the composer is now as famous as his songs. I waited a long time for a Broadway revue of his material: How bright, sassy and stylish I thought it would be! Maybe it is that on stage, but what a horror the record turned out to be: vulgar, brazen and witless.

An atmospheric opening leads us to believe that period and style have been respected, but this turns out to be totally



Bob Gunton as Peron in EVITA. Tickets are still available for the Civic Light Opera's current production at the Orpheum. Following its San Francisco run (ending September 1) EVITA premieres in New York. The musical is a striking theater experience — polished, intelligent, stirring. Catch the alternate Evita, Terri Klausner, if you can.

false. Number after number is knocked out — and knocked down — with the automatic, insincere style of a Las Vegas showroom. The unceasing pounding of percussion drowns out any hope of our being personally touched.

Should you care to hear how ingratiating and carefree Eubie's songs can be, turn to WILD ABOUT EUBIE (Columbia 34504) in which Joan Morris turns in definitive and delicious performances, accompanied by William Bolcom's jaunty piano. Eubie's own recording, EUBIE BLAKE SONG HITS (EBM 9), on

which he accompanies his old friends Emme Kemp, Mable Lee and Mary Louise, is a true Eubie Blake holiday, deft and swinging as can be.

Despite the vitality and talent of the cast of EUBIE, such wanton disregard for the actual nature of the material just won't do. Being young, gifted and black isn't enough. With a little bit of taste, this album could (and should) have been the deserving tribute to Eubie that AIN'T MISBEHAVIN' is to Fats.

John F. Karr



The new Mr. & Ms. Circus-Circus: Ricketts of The Mint and Eleanor of Cavanagh's Place. (Photo by Stan Hunter)

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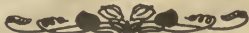


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Mr. Marcus

Mr. Fire Island Finals August 8

Southern Scandals

For the past four weeks, the humpiest of leather men have been competing for the latest title to hit South of Market. Wednesday, Aug. 8, customers at the BRIG will vote from a selection of four previous winners to send a representative from Our Town to the big Mr. Fire Island Contest in August. Enabling all age groups to participate, the BRIG wisely set up the contest to allow age groups 21 through 29, and 30 and up, to compete separately. Next Wednesday, winners who emerged from the two groups will display their considerable pulchritude and vie for votes. According to the latest issue of *NEWSWEEK*, Fire Island is the elite of Gay vacation resorts. Unbelievable tales of hedonistic rites and wild abandon emanate from Fire Island almost

daily. Judging from the crowds on hand for the weekly contests, interest is at fever pitch, so get there early. Good luck to all the finalists.

★ ★ ★

In another strata of titledom, the Council of Emperors and the Candidate Review Board have approved four men who are off and running for the title of Emperor VIII of San Francisco. South of Market's own Lenny Mollet of the 527 Club will compete with Billy Lowenthal, Chuck Demmon and Tommy White for the "highest" office of Gaydom in San Francisco. If you want to meet the candidates and find out what their plans are, you will be able to do so Wednesday, Aug. 8, at FEBE's for the first of several official candidates' nights. You can also meet them on Wednesday, Aug. 15, at the Red Eye Saloon; Aug. 22 at the Starlight Room; Aug. 29 at KIMO's; Sep. 5 at Castro Station; and Sep. 12 at the MINT. The Coronation is Saturday, Sep. 15, at the JAPAN CENTER with voting taking place from Noon to 6PM at MCC Church, 150 Eureka Street.



L.A. PLAYS WITH ITSELF — John Romero kneels before Bill Burke. A Paul Tull film now at the Nob Hill — along with Fred Halsted's L.A. PLAYS ITSELF.

★ ★ ★

LIFE IN THE FAST LANE...

Don't forget the Barbary Coasters & Constantines First Official X-Rated Bike Run is this weekend, and from what I hear, it will be a gas...

It's not often that you get a laugh while taking a leak; thusly, dudes at the BRIG were guffawing all over the place last week when the sign above the urinal read: "Dudes, please behave — the cops are watching," underneath which someone penned, "Those damned watch queens!"... She only weighed 98 lbs., and she was cute as a bug's ear when she marched into the BAL(C)ONY last Thursday afternoon and proceeded to beat the hell out of every dude who challenged

her on the pool table. From 5PM until 9 that night, Linda (Leatherless), a United Air Lines stewardess, par excellence, proved that even (straight) women can play pool. I wished J.C. Cunningham could have been there... Jack Arico, back from a 2-year "vacation" in NY, was seen cruising through the crowd at the Arena last week, startling the M's in attendance with his T-shirt which boldly warned: "WAIT'LL I GET YOU OHM."

Don't forget, the next Full Moon is Tuesday, Aug. 7... The CMC Carnival is set for November 11 and yes, it will be at SEAMAN'S HALL on Fremont again... WANNA See a HOT Man? Larry di Rocco at KELLY'S LION PUB — daily, unless he's drinking Schnapps

at THE STUD on Folsom... The WARLOCKS M/C have scheduled their Lake San Antonio Run for the weekend of Sep. 21-23, the theme being THE BIG TOP(S) — sounds moooost interesting, but the WARLOCKS have ALWAYS been interesting...

DOT, DOT, DOT, DISH...

When he arrived at the SFPD to take his physical agility test, big Ken Willock of the BRIG looked every inch the hunky, macho, manly type the cops have always yearned for, a PLUS for the force. They fell over backwards with courtesy and help during the testing period, but when the sweat started to pour and big Ken removed his jacket, sweatshirt and shirt revealing a bright red T-shirt with the word "MONI-

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TOR" (from the Gay Parade), there was a noticeable silence and then only slightly cordial attitudes; but he did pass the physical agility test — with FLAMING colors, of course. . .

Somewhere back in New Jersey, the publishers of "W" magazine must be tearing their hair out over the culprit who has been sending or causing to be sent, subscriptions to that mad magazine of haute couture. Everybody in town is receiving it from the Emperor to the Glory Hole Queen and most of them are NOT amused — another sickie in our midst . . . Look for another title coming your way from Polkstrasse — this one to be called QUEEN KONG, but what would you expect from the Valley of the Queens? . . .

Wild horses couldn't drag it out of me, but someone in our midst gave solace to those of you who thought naive was dead. One of our local dudes went back East recently (Provincetown & Fire Island) and was incredibly surprised to discover that he couldn't drive his rented limo to Fire Island and further surprised when he found out that BREAKFAST AT TIFFANY'S is NOT a restaurant — oh, Kimmy land, lots o' land, under starry skies above! . . . Margo St. James' HOOKERS BALL is scheduled for Oct. 28 at the Civic Auditorium with ducats going for \$25 a throw, NOT \$10 as stated in that OTHER columnists' latest spiel. . .

YELLOW MONDAYS
are coming to
THE TRENCH

ping the past two weeks with anniversary parties at KIMO'S and THE STALLION, plus the kickoff parties for the COWBOY/COWGIRL Contest at the 222 CLUB. The dining room at THE RAFTERS is open, too, now, but reliable sources indicate there is a personnel problem brewing. The Cowboy Jamboree is set for August 12 at OIL CAN HARRY'S (soon to move to the old Music Hall), followed by a victory party at — where else? THE STALLION.

★ ★ ★

And finally, South of Market's only TRUE royalty, Count Reynaldo del Fino, was singing the blues last week when an official and tersely worded communique was received at his digs from Buckingham Palace declining his invitation for Princess Margaret to christen his 1000 cc Gold Wing Honda at the BRIG. The Count promptly returned his new linoleum from Gumps and described his latest booze binge as Cocktail Inferno "til that grunt gets here," (sometime in October).

★ ★ ★

If you've got the Tuesday night blahs, there's only one way to get rid of them. Attend UNCUT NIGHT at the TRENCH. Hear the crowd is huge, and the lace curtains are in mass array — for those of you that are into skin! . . . Jim Miller is in the process of reworking the old Endup into a new concept. He's calling it the HANG OUT and with Jim's flair for the Hot and the latest, watch South of Market sizzle. It's time for something new. . .

MISTER MARCUS

Books

The Spada Report
by James Spada
New American Library
\$2.50 - Paperback

by Frank Howell

1979 will probably go down in history as the year of the homosexual survey: Masters & Johnson, another Kinsey survey due before the end of the year, and now The Spada Report.

Much of the material here seems to duplicate the findings of The Gay Report. Like that massive survey, this one was written and compiled by a journalist, not a social scientist. Many of the facts given are impressionistic, not precise.

One thousand Gay men were attacked with the usual lengthy questionnaire about coming out, sex, and interpersonal relations. Fortunately, there were incisive comments that did not duplicate similar studies.

Many instances of long term couples who managed to stay together are presented. One set of lovers have been together since 1933. Twenty-four percent were monogamous. The manner in which some of the men first met are also rather striking.

We met May 15, 1975. I was nineteen at the time, a sophomore at Oregon State University. I had never met a Gay person before but had wanted to find out about Gays and to try Gay sex. I was very naive and did not know how or where Gays met, so I decided that maybe Gay people or people like myself who suspected they were Gay would check out books in the school library on the subject. So I browsed through the books and noticed this guy's name in the checkout card in several books. I looked his name up in

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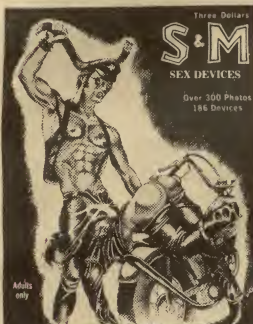
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the student guide and wondered what a business student would be doing checking books on homosexuality. So I wrote him an anonymous note telling him about myself, and asking him if he was interested, to leave a note in one book in particular. Several days later, I returned to the library and found he had left a note. We liked each other right away, fell in love, and have been together ever since.

One significant section deals with women as they connect with Gay men. Surprisingly, there are more men entangled with the opposite sex than one would ever suspect. This usually means males who married to keep up a respectable front. But the female of the species can also serve as an emotionally reliable roommate.

Straights will frequently ask what Gay men see in each other. Part of the reason may be cultural. Gay sex is less restricted by taboos since society does not bother to lay down specific restrictions in this area. Many women know only the tired old missionary position. Some respondents to the questionnaire were quite direct.

The man's body, the cock, are wonderful to me. The woman is a



James Spada
[Photo: Robert Scott]
cave, a darkness, a mystery. I don't want to go in there. (Straight males will protest that the mystery is the whole reason for the journey.)

When I make it with a man, we have sex as equals. Everything I can do to him, he can do to me...

I think there is less bullshit between a man and a man. (Some people will argue that when two macho males perform together the emotional barriers are higher than ever.)

Eighteen percent of those polled stated they were victims of discrimination. Many sad and hair-raising tales of injustice are revealed.

But the chapter dealing with life in the military holds pleasant tidings. When Gays and the military are mentioned, we usually have visions of tragedy and court martial proceedings. But many of the men look back on those years with great fondness. Behold:

I was in the army for three years and all my sexual encounters were

Gay... I was playing the field and took advantage of the great opportunity Uncle Sam provided me... In the navy, it was wild-like going to the baths... I was sorry to see the draft end.

The report is concluded with further encouraging input. Eighty percent of the Gays felt no guilt. Seventy-two percent were happy.

Jim Spada, a freelance writer who has produced articles for *The Advocate* and *Christopher Street*, wraps up his labor of love with words of wisdom from Dr. Alfred Kinsey, the pioneer sexologist, who wrote in *Sexual Behavior In The Human Male*... "Psychologists have been too much concerned with the individuals

who depart from the group custom. It would be more important to know why so many individuals conform as they do to such ancient custom."

With such mounting evidence as to the true nature of Gay live, we wonder why legislatures and courts are so resistant to progress. The problem may be more emotional than rational. People simply believe what they want to believe. Somehow we must reach the gut level in our conversations with the straight world. The **Spada Report** is a step in this promising direction. Charts and graphs cannot reveal the full mystery of the human heart.

Frank J. Howell

On The Beat

Vinyl on Trial

by Adam Block

- 5 - *Ala Glory*
- 4 - *This Side of Paradise*
- 3 - *Worthy Work*
- 2 - *Hard Core Fans Only*
- 1 - *Crime Against Vinyl*

FROM HERE* TO ETERNITY, The Spinners (Atlantic)

First you've got to get past the hideous cover art — featuring a negress with a bone guitar, a bat's wing sprouted from the shoulder blade, amongst some idiotically crazed dinosaurs — but it's worth it, at least for the first side. The Spinners mined silky gospel to stunning effect back in '73 on "Could It Be I'm Falling In Love," and three cuts on side 1 (the clichéd ballad "A Plain and Simple Love Song" aside) recall the triumph; wedding the melodic charm of vintage Motown to butt-shuffling beats. Side 2 features three unmemorable ballads and an endless funk figure titled "If You Wanna Dance All Night." So you could be forgiven for getting the single "Are You Ready For Love." I'd still commend the lp, producer Tom Bell's object lesson in putting some rhythm in your life without incurring ugly disco flashback.

RATING: 3+

JERRY LEE LEWIS, Jerry Lee Lewis (Elektra)

The killer has a new label and a veteran producer, Bones Howe, at his service, but the result is far from the lethal dose of honky-tonk or tough country you might hope for. "Rockin' My Life Away" shows real potential, but Jerry Lee doesn't hoist much passion to the occasion. "Rockin' Little Angel" and "You've Got Personality" are embarrassing novelties. "I Wish I Was Eighteen Again," the wry follow-up to "Middle Aged Crazy," is the one gem here, but cooing back-up singers lend a lachrymose whiff of "Swing Low Sweet Chariot" to even this winner. Side 1 threatens to rock out on "Rita Mae," and Jerry Lee digs in on "Every Day I Have to Cry," but the disc falls short of real cause for celebration.

RATING: 3-

COMMUNIQUE, Dire Straits, (Warner Bros.)

If you liked the first lp, or at least the two singles, "Sultans of Swing" and "Down to the Waterline," you might as well buy in again. The songs sound almost indistinguishable — though, for the curious, "Lady Writer" has a serviceable hook

and "Once Upon A Time In The West" feels like hiking to the pisser in lead boots. There must be something to be said for consistent monotony.

RATING: 2#

NILS, Nils Lofgren (A&M)

Lofgren's debut in '75 was a stellar collection, wedding teen romance to tough, lively guitar work. It seemed to promise stardom, that three weak subsequent discs have rightfully failed to deliver. This time out Nils has signed up with the folks who brought you ROCK 'N' ROLL ANIMAL for a disc that sounds embittered and contrived. Producer Bob Ezrin provides a crisp, full sound that can't be faulted, and there are some winning tunes. From the opening blood-lust fight scenario "No Mercy," though, the record is thwarted by a barren macho pose. Lou Reed shares writing credits on the cheaply surly "I'll Cry Tomorrow," and the misogynist posturings of "I Found Her" — where a stolen Beatle's riff couches the announcement, "Without me, she's nothing."

The lp's two most successful cuts are the anthemic ballad "Shine Silently" and the warm rocker "Steal Away," both co-written with guitarist Dick Wagner, but they aren't sufficient to save this lp. Randy Newman's "Baltimore" is an agonizingly tender statement, as done by the author. Nils takes it with ham-fisted angst. Pretty music can't redeem the underlying ugliness of this tawdry grandstanding.

RATING: 3-

Adam Block

Mr. Cowboy Ms. Cowgirl Contest

The annual contest for Mr. Cowboy and Ms. Cowgirl will be held on Sunday, August 12, at Oil Can Harry's. There will be entertainment, a raffle, games and a no-host bar. There will also be a chuckwagon, and food will be available for a nominal charge. The Jamboree starts at 3PM and will be run til 8PM. Public voting will also be at Oil Can Harry's and will run from Noon until 3PM. Come on down and have a good time. Tickets are only \$2 and proceeds are for the People's Fund.

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★ **STANLEY BECK**

written and directed by
MARK AARON



L.A. Plays With Itself

* not to be confused with L.A. Plays Itself

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Sweet Lips Sez

I'm Improved!

by Dick Walters

Thank you, Bob Cramer, for the nice card from N.Y. . . . also you, Art. Remember, Bob Cramer is the Chairperson for the 1979 Beaux Arts Ball at the Civic Auditorium with Michelle as MC. The theme this year is "San Francisco — Then and Now."

Quote from Will Wright: "A

certain person called me 'Gout Lips' . . . Eat your Lips off, Norman! Get wet on, HUH?

Grand Opening of Le Disque on upper Haight Street . . . another Banda enterprise, with the decor done by Dick Nelson — and I understand that it is HOT, HOT, HOT!

Don Shadle (I hope that is

spelled right) of the Presidio Theatre sees one of our favorite bartenders every so often . . . Francesca . . . at the Windows . . . so drop by and say HI.

Hooray for Jon Sims of the S.F. Gay Marching Band who refused in L.A. to present the concert as long as Pat Rocco insisted on showing HIS SPECIAL SLIDES. Remember his problem with Chief Davis. The concert went on and it was sensational, as can be attested by Lorelei and Henri Leleu.

In September, The City is going to have Maxine Andrews who is currently cutting a disco album . . . Have you heard Ethel Merman's new disco album — Jay Noonan knows it by heart.

You can get "Mellow Yellows" at The Trench on Monday nights . . . incidentally who are the North of Market Snoop Sisters, known as Bill and Lee, who are always snooping in The Trench looking for yellow hankies.

Happy belated birthdays to Bill Wright and Henri Leleu . . . Incidentally, Henri, did you enjoy your surprise birthday party at Gilmore's on Tuesday night? Wasn't it nice for the producer of HELLO DOLLY to fly Faye of the Embers in Portland down to play the piano just for you?

Tommy White for Emperor!

Jack "Nooch" is currently playing Kelly Girl at the White Swallow while Gary is still out ill.

Next Tavern Guild meeting is at Queen Mary's Pub on Turk Street at 1PM on Tuesday,

Aug. 7. Don't miss this meeting as Daddy Joe Roland is always a gracious host.

Seems as if Bette Bonko, formerly of T.W.A., has been ill with "water on the knee" . . . shouldn't it be "vodka on the knee," Bette?

Hank Cheeke is now part owner of the Outer Limits. Are you going to buy up the whole town again, Hank?

Lincoln and Lenny and Maxine still hold forth at the New Bell, where you can have a great time, day or night, what with David Kelsey on the organ.

Matt Rockwell is alive and well and living in S.F.

"Bee" Hinds of the Kum Back Klub, where have you been . . . haven't seen you around in a long time . . . and how is my good friend "Peggy" Paget?

The Rafters Inn on Post Street is now serving light snacks and breakfasts from 7AM till 2AM and will soon be open 24 hours. You are doing a good job, Peter Hawkins.

Have you seen the pictures on the walls at Gilmore's? No, they are not of me but are a lot of interesting photos (most out of the very distant past) of a lot of local people. Hans of the Cinch in a bathing suit? Daryl of the White Swallow in drag? A baby picture of Henri Leleu — did they have cameras then?

The N'Touch on Polk Street is still the hottest disco place on Polk. You can, even if you don't dance, watch and meet some of the hottest dudes in town; right, Luscious Lorelei? By the way, Wayne Friday is still at the N'Touch nights, so drop by and say HI and have a good time.

Thank you, Lillian No Title, for your hospitality the last three days. It was a pleasure to be back in my old apartment.

Gordon's is still one of our finer restaurants in the city, and you can be sure of good food what with Gordon supervising in the kitchen and Dick out front holding court.

Have you tried Kitty's at the Caravan Lodge . . . food, drinks, rooms — all in one stop . . . while we're on eats, keep in mind the Up & Coming on 18th above Castro and the new Brasserie Castle Grand at 12th & Folsom for lunch and dinner.

I hear good things about the Deluxe up on Haight. Studio West on Front & Vallejo is a pleasure at cocktail time (they have to keep the disco down until the upstairs office tenants leave for the day) . . . the Century Theatre is now open for all (the permit delays thanks to our favorite you-know-who . . .) and the Nob Hill continues with its first-rate porno (if that's your bag) . . .

That's enough plugs for this issue. . .

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"You're out!" (Photo by Tom Houck)

Sports

Deluxe! Deluxe! The Champs!

GAY SOFTBALL CHAMPIONS

The Deluxe, in a best two out of three playoffs against defending champion Alfie's, were crowned the Gay Softball League Champions for 1979 and will represent San Francisco in the Gay World Series in Milwaukee, Wisconsin, over the Labor Day holiday.

It was not an easy task for manager Dutch Garcia and his Deluxe teammates. Alfie's had reached their peak at the end of the season and were unbeatable. With the excellent pitching of Bob Viereck and the hitting and fielding of their star left fielder Peter Jaremkov, Alfie's thoroughly clobbered the well-balanced Deluxe contingent 11-3 in Saturday's game.

Sunday, however, was a different story. The Deluxe team regained their composure and enthusiasm and won the second game handily, 9-3. The third and deciding game was a thriller with the Deluxe scoring three runs in the sixth inning to break a two-all tie to become

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Gay softball, "safe at third" (Photo by Tom Houck)

the 1979 G.S.L. champs with a 5-2 victory.

Dutch managed his Deluxe team superbly Sunday, allowing Paul Rowe to pitch both games which he did in fine fashion and the switching of his first and third base coaches, Bruce and Ray, was a smart move on his part.

To the Deluxe team, congratulations, and to a fine representative for San Francisco in the Gay World Series, best of luck in Milwaukee.

C.S.L. PLAYOFFS TO BEGIN

The Community Softball League finds itself in a most precarious situation of having three of the four teams in this year's playoffs for the championship predominantly straight with the fourth team very questionable. Never in the league's seven-year history has the C.S.L. been such a topic of controversy with the inevitable straight issue never being more prevalent than now. To make matters worse, the Police Dept. has refused to play the C.S.L. champions this year partly because the league champions the past two years were predominantly straight and not representative of the Gay community.

The C.S.L. is a proud league, a strong league, a well-organized league, and a most competitive league; but it behooves the managers, who in reality control the league — NOT the commissioner, to do some serious soul searching and bring the league back to the Gay community where it belongs. Adapting the 80-20 rule (80% Gay - 20% straight) as all the leagues throughout the country have would be a positive step in the right direction and possibly save the future of the organization.

In this weekend's semi-finals The Village will be taking on defending champions Oil Can Harry's, and the Rainbow Cattle Co. will play first-year team The Tenderloin in a best two out of three. Saturday's games will be played at Jackson Field #1 with Sunday's action moving to Lang Field #1 and #2.

Mark Brown


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Anti-Draft—works to coordinate anti-draft work in the Bay Area. Salary—\$690/month and benefits. **Application Deadline**—August 15, 1979.

TO APPLY: Send resumes and background materials only to Yasuko Fujita, AFSC, 2160 Lake St., S.F. 94121. Women, Third World persons, gay men and lesbians are encouraged to apply.

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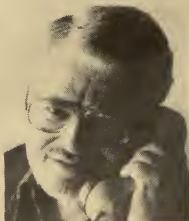
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